| 43 | 10:30 | 10:30 Station ID | | | | |
|----|-------|--|--|--|-----|---------|
| 33 | | Johnny! | Make It Right | Karl Hector Presents Johnny! | | |
| 12 | 10:34 | 10:35 | | | | |
| 33 | | Khoomei Beat | Ancestor's Khoomei | Changys Baglaash | | Tuvan |
| 33 | | Yabby You | Conquering Dub | Conquering Lion | | |
| 34 | | John Coltrane | A Love Supreme, pt. 4, Psalm | A Love Supreme; Live in Seattle | | |
| 12 | 10:49 | 10:50 | | | | |
| 33 | | Bakithi Kumalo | Happy Village | What You Hear Is What You See | | |
| 33 | | Collectif El Grito Montreal | El Grito | single | YES | |
| 33 | | Keith Hudson | Fight Your Revolution | Flesh of My Skin Blood of my Blood | | |
| 43 | 11:00 | 11:00 Station ID | | | | |
| 34 | | James Brandon Lewis Quartet | Code of Being | Code of Being | | |
| 12 | 11:08 | 11:09 | | | | |
| 33 | | T.P. Orchestre Poly-Rhythmo | It's A Vanity | Afro-Funk | | |
| 33 | | Tony Allen, Hugh Masekela | Obama Shuffle Strut Blues (Cool Cats M | 1ix Rejoice (Special Edition) | | |
| 34 | | Sue Foley | Think It Over | Pinky's Blues | YES | |
| 34 | | Lady A | Blues, Soul, Catfish, and Fried Wings | Satisfyin' | | |
| 34 | | Robbin Kapsalis & Vintage #18 | Shake It Baby | Soul Shaker | | |
| 43 | 11:30 | 11:32 Station ID | , | | | |
| 33 | | Omar Sosa & Seckou Keita | Rei's Ray | Suba | | |
| 33 | | Flaviola e o Bando do Sol | Canto Funebre | Flaviola e o Bando do Sol | | |
| 34 | | Othman Wahabi & the Blues Punk Machine | Down in the Valley | I'm Coming Home | YES | |
| 12 | 11:43 | 11:44 | , | 3 | | |
| 33 | | Quantic & Nidia Gongora | Macumba de Marea | Almas Conectadas (Connected Souls) | | Spanish |
| 33 | | Alimjan & Obul Kasim | My Sparrow Hawk | Folk Music of China, Vol.18 | | |
| 34 | | Marie Knight | Gospel Train | Gospel Train, Marie Knight Story 1946-62 | | |
| 12 | 11:54 | 11:55 | | 235p 21 112111, 112112 1111.gitt 3001, 1310 02 | | |
| 34 | 5. | 12:00 Dave Specter | Ballad of George Floyd | Six String Soul; 30 Years on Delmark | | |
| ٠. | | 12.00 Da.0 Oposto. | 24.144 3. 223. gc . 10 fd | on oung odan, od reard on beimark | | |