

| 26-Dec-20 | SHOW NAME | HOST NAME | CRTC | TIME START | TIME FINISH | ARTIST/PSA | SONG | ALBUM | CANCON |
|-----------|-----------------|---------------------------------|------|------------|-------------|--|---|--------------------------|--------|
| | Revolution Rock | Dave Konstantino & Adam Peltier | CODE | | | | | | |
| | | | 12 | 19:01 | 19:05 | Intro/Talking | | | |
| | | | 22 | | | Bloodshot Bill | Don't Let Go | Get Loose Or Get Lost | yes |
| | | | 22 | | | Bloodshot Bill | A Cheat | Get Loose Or Get Lost | yes |
| | | | | | | Bloodshot Bill | | | |
| | | | 12 | 19:10 | 19:16 | Interview Clip | | | |
| | | | 22 | | | Bloodshot Bill | Straight To The Moon | Get Loose Or Get Lost | yes |
| | | | 21 | | | The Nelsons | Cubs Boogie | Cubs Boogie | yes |
| | | | 21 | | | Nap Eyes | If You Were In Prison | Snapshot of a Beginner | yes |
| | | | | | | Nigel Chapman (of Nap Eyes) Interview | | | |
| | | | 12 | 19:22 | 19:28 | Clip | | | |
| | | | | | | | | Snake Oil/Childs Romance | |
| | | | 21 | | | Nap Eyes | Snake Oil | Single | yes |
| | | | 21 | | | Nap Eyes | Dark Link | Snapshot of a Beginner | yes |
| | | | | | | | | Underground/Machine | |
| | | | 21 | | | The Spy's | Underground | Shop Single | yes |
| | | | 21 | | | Souvenir | Promises | Beaten Into Dust EP | yes |
| | | | 21 | | | Outtacontroller | Mutations | Television Zombies | yes |
| | | | 21 | | | Tough Age | My Life's A Joke & I'm Throwing It Away | Which Way Am I? | yes |
| | | | 21 | | | Tough Age | Anti-Anxiety Exercises | Which Way Am I? | yes |
| | | | | | | Jarrett Sampson (of Tough Age) | | | |
| | | | 12 | 19:46 | 19:54 | Interview | | | |
| | | | 21 | | | Tough Age | Waiting Here | Waiting Here Single | yes |
| | | | 21 | | | Teenanger | Good Time | Good Time | yes |
| | | | | | | Steve Sidoli (of Teenanger) | | | |
| | | | 12 | 20:01 | 20:11 | Interview Clip | | | |
| | | | 21 | | | Teenanger | Touching Glass | Good Time | yes |
| | | | 32 | | | Johnny West | Vector | Year of the Sleepwalk | yes |
| | | | 32 | | | Johnny West | Firecrackers | Year of the Sleepwalk | yes |
| | | | 21 | | | Pylon | Volume | Gyrate | |
| | | | | | | Michael Lachowski & Vanessa Briscoe Hay (of Pylon) | | | |
| | | | 12 | 20:28 | 20:38 | Interview Clip | | | |
| | | | 21 | | | Pylon | Reptiles (Channel One Version) | Pylon Box | |
| | | | 34 | | | King Khan | The World Will Never Know | Infinite Ones | yes |
| | | | 12 | 20:44 | 20:54 | King Khan Interview Clip | | | |
| | | | 34 | | | King Khan | A Hard Rain's Gotta Fall | Infinite Ones | yes |
| | | | 21 | | | King Khan Unlimited | Pigment Of Your Imagination | Opiate Them Asses | yes |

CAN CON Total = 90%

There is a gap for PSA/IDs at the 29-30 min mark, the 59-1 hour mark, and the 1 and a half hour mark.

There are also no IDs or PSAs at the beginning of the program.