**Routes & Branches & Beyond, 30 November 2017**

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| **Artist** | ***Song*** | **CD** | **Canadian?** |
| Epic | *Violin accorde comme une viole/ la reel du pendu* | Epic | Yes |
| Maria Kalaniemi & Eero Grundstrom | *Svalan* | Svalan |  |
| Dan Zanes and Friends | *Rock Island Line* | Leadbelly, Baby |  |
| FatDog | *Hog-eye* | New Found Land |  |
| Beyond the Pale | *Ion Dragoi* | Ruckus | Yes |
| Jim Moray | *Fair Margaret & Sweet William* | Upcetera |  |
| The Barr Brothers | *Lord, I just can’t keep from crying* | The Barr Brothers | Yes |
| Albert Pla | *Walk on the wild side* | Cover the world |  |
| Jethro Tull | *Jack Frost and the hooded crow* | Christmas album |  |
| Fanfare Ciocarlia | *Crayfish Hora* | Onwards to mars! |  |
| Fanfare Ciocarlia | *Fiesta de negritos* | Onwards to mars! |  |
| Edward II | *Dirty old town* | Manchester’s improving daily |  |
| David Francey | *Paper Boy* | Far end of summer | Yes |
| Yves Lambert Trio | *RagReel* | Laissez courir les chiens | Yes |
| Ollie King | *Hornpipes* | Diffractions |  |
| Quadro Nuevo & Cairo Steps | *Café Cairo* | Flying Carpet |  |

Canadian: 5 of 16