**Routes & Branches & Beyond, # 22, 22 March 2018**

**Ivan Emke, Bay of Islands Radio**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Artist** | ***Song*** | **CD** | **Canadian?** | **#?** |
| **422** | *The Don Messer Set* | Major Third |  | 6 |
| **Boubacar Traoré** | *Dounia Tabolo* | Dounia Tabolo |  | 1 |
| **Orchestra Baobab** | *El son te llama* | Specialist in all styles |  | 8 |
| **Chris Stout Quintet** | *Devil’s Advocate* | The Sherriff |  | 7 |
| **Bernie Pháid** | *Síol* | Cuirfimid Deaindí |  | 3 |
| **The Dead South** | *In Hell I’ll Be in Good Company* | Good Company | Yes | 4 |
| **The Jerry Cans** | *Anaanaga* | Inuusiq | Yes | 9 |
| **Cassie & Maggie MacDonald** | *The Nobleman’s Wedding* | The Willow Collection | Yes | 8 |
| **Còig** | *Hashtag Jigs* | Rove | Yes | 2 |
| **Jayme Stone** | *Hey, Lally Lally Lo* | Folklife | Yes | 4 |
| **The East Pointers** | *John Wallace* | What we leave behind | Yes | 9 |
| **Kobo Town** | *Before the Day Star* | Where the galleon sank | Yes | 10 |
| **Georgia Lewis** | *Wife of Usher’s Well* | The bird who sings freedom |  | 7 |
| **Grupo Fantasma** | *Bailadores* | Comes alive |  | 3 |

Canadian: 7 of 14