**Routes & Branches & Beyond, # 23, 29 March 2018**

**Ivan Emke, Bay of Islands Radio**

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| **Artist** | ***Song*** | **CD** | **Canadian?** | **#?** |
| **Gavin Whelan** | *The Stone in the Field* | Another time |  | 1 |
| **Hannah Shira Naiman** | *Looking for my own* | Tether my heart | Yes | 3 |
| **Ushers Island** | *The half century set* | Usher’s Island |  | 1 |
| **Joan Baez** | *I wish the wars were all over* | Whistle down the wind |  | 10 |
| **Saltfish forty** | *Boss* | Bere |  | 11 |
| **James Gordon** | *Stuart & Lillian* | Mining for Gold | Yes | CD1, #8 |
| **James Gordon** | *Back Before Wal-Mart* | Mining for Gold | Yes | CD2, # 13 |
| **Ross Ainslie** | *Problem Child* | Wide open |  | 2 |
| **Waterson Carthy** | *Christ made a trance* | Holy heathens and the old green man |  | 5 |
| **Schola Cantorum of the Domincan Friars** | *In Omnem Terram* | Gaudeamus |  | 18 |
| **The Hillbilly Thomists** | *What wondrous love is this* | The Hillbilly Thomists |  | 10 |
| **E.C. Ball with Orna Ball** | *Ain’t no grave can hold my body down* | E.C. Ball with Orna Ball |  | 11 |
| **Tom Fun Orchestra** | *Throw me to the rats* | You will land with a thud | Yes | 3 |
| **Tom Fun Orchestra** | *Anchors Aweigh* | Earthworm heart | Yes | 7 |
| **Moving Hearts** | *Hiroshima Nagasaki Russian Roulette* | The Platinum Collection |  | 1 |

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