**Routes & Branches & Beyond, # 83, 23 May 2019**

**Ivan Emke, Bay of Islands Radio, “New Release Double-Plays”**

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| **Artist** | ***Song*** | **CD** | **Cdn** | **#?** | **Time** |
| **Leveret** | *Ellis Knowles’ No. 7/ The Honey Moon* | Diversions |  | 3 | 4:11 |
| **Ye Vagabonds** | *The Foggy Dew* | The Hare’s Lament |  | 2 | 3:35 |
| **The Drystones** | *Nonesuch* | Apparations |  | 5 | 3:35 |
| **Michael Jerome Browne** | *Remember When* | That’s where it’s at | Yes | 7 | 3:12 |
| **Kathryn Tickell & the Darkening** | *Cockle Bridge* | *Hollowbone* |  | 6 | 4:45 |
| **Allison Lupton** | *What will I dream* | Words of love | Yes | 2 | 2:45 |
| **Allison Lupton** | *I will rise* | Words of love | Yes | 9 | 2:45 |
| **Kathryn Tickell & the Darkening** | *Tune for Mina* | *Hollowbone* |  | 10 | 3:33 |
| **Michael Jerome Browne** | *Louisiana 1927* | That’s where it’s at | Yes | 9 | 3:27 |
| **The Drystones** | *The Story* | Apparations |  | 4 | 4:15 |
| **Ye Vagabonds** | *I Courted a Wee Girl* | The Hare’s Lament |  | *6* | 4:25 |
| **Leveret** | *Drunken Barnaby/ Cuckolds all in a row* | Diversions |  | 6 | 3:46 |

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