**Routes & Branches & Beyond, # 86, 13 June 2019**

**Ivan Emke, Bay of Islands Radio, “Leftovers”**

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| **Artist** | ***Song*** | **CD** | **Cdn** | **#?** | **Time** |
| **Burning Bridget Cleary** | *Jigs for the gangly sort* | Totes for Goats |  | 7 | 3:12 |
| **Gillian Welch** | *No One Knows My Name* | The Grass is Always Greener |  | 5 | 3:13 |
| **The Deep Dark Woods** | *When first unto this country* | Winter Hours | Yes | 10 | 3:51 |
| **Annie Lou** | *Grandma’s rules for drinking* | Grandma’s rules for drinking | Yes | 3 | 3:19 |
| **Alison Brown** | *(I’m naked and I’m) Going to Glasgow* | Stolen Moments |  | 9 | 6:45 |
| **The Trials of Cato** | *Difyrrwch* | Hide and Hair |  | 1 | 3:01 |
| **Sisters Euclid** | *Southern Man* | Run Neil Run | Yes | 8 | 3:20 |
| **Ray Lamontagne** | *All the Wild Horses* | Trouble |  | 10 | 3:17 |
| **Kobo Town** | *St. James* | Independence | Yes | 10 | 5:30 |
| **Christy Moore** | *City of Chicago* | Live at the Point |  | CD1  #19 | 3:24 |
| **Sharon Shannon et. al.** | *The Bucks of Oranmore* | Tunes |  | *12* | 4:07 |

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