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**Name of project/grant:** RVF 2017

**Name of producing station:** BOIR

**Name of producer:** Holly Williams

**Contact information of producer or station coordinator:** Kody – [info@boir.ca](mailto:info@boir.ca)

**Short bio of producer (1 paragraph, 250 max words):**

Living in Ottawa, Holly likes to listen to electronic music as well as community radio.

**1-2 Sentence description of the show:**

The electronic music industry in the English side of Ottawa and Toronto has a very different sound and vibe in comparison to Gatineau and Montreal. Francophone DJ and Producer Niles Baxter talks with Holly about his experiences as a dj on both sides of the Rideau River

**Longer description of show/content** (500 word max, to go on website -please provide shortened detail on each information update or audio capsule):

The music industry in the English side of Ottawa and Toronto has a very different sound and vibe in comparison to Gatineau and Montreal. Francophone DJ and Producer Niles Baxter talks with Holly about his experiences as a dj on both sides of the Rideau River. Niles walks us through the history of his DJ Career, how he got his first gig and some of those artists who both influenced him as well as he recommends you take a listen too.

**Songs played (If any):**

\*Required for SOCAN and [CRTC Logging](#) - Add lines if needed

<a href="#">CRTC Cat</a>	<a href="#">Artist</a>	<a href="#">Composer(s)</a>	<a href="#">Song Name</a>	<a href="#">CanCon (Y/ N)</a>	<a href="#">Length of Song</a>	<a href="#">Time of Song</a>

Are the songs above "Copyright Free", i.e. in the [public domain](#)?: No Music

**Length of audio:** 28 min