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how to fill out this form,
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NCRA Audio Submission Form

Last Updated Jan 2016

Name of project/grant: RVF Series (Francophone Episode)

Name of producing station: CKUW 95.9 FM The Beat

Name of producer: Jesse George

Contact information of producer or station coordinator:

Victoria King (204-786-9782)

Short bio of producer (1 paragraph, 250 max words):

Jesse George is a media personality grounded in community development and social empowerment. Qualified with a bachelor's in Urban and Regional Planning, Jesse has taken the platform of media to publicize and advocate for public justice on a barrage of topics. Cohost of Word On The Street, Jesse works together with community members of Toronto's urban core to highlight the joys and challenges of today's social sector.

1-2 Sentence description of the show:

This show will feature the barriers of language between new and existing residents within the City of Toronto. Its purpose is to bring to light the difficulties people face in communication; a necessity in today's societal world. Producer Jesse George hits the streets to discover on language is often a huge barrier that prevents newcomers from acquiring stable livability in a urban metropolis.

Longer description of show/content (500 word max, to go on website -please provide shortened detail on each information update or audio capsule):

Songs played (If any):

*Required for SOCAN and [CRTC Logging](#) - Add lines if needed

CRTC Cat	Artist	Composer(s)	Song Name	CanCon (Y/ N)	Length of Song	Time of Song
	M. JACKSON	M. JACKSON B. SWEDIEN	HEAL THE WORLD	N	6:22	25:05

Are the songs above "Copyright Free", i.e. in the [public domain](#)?: Copyright Free

Length of audio: 27:58