

NCRA Audio Submission Form

Last Updated Jan 2016

Name of project/grant:

Between Two Worlds

Name of producing station:

Voice Of the Shuswap - Broadcasting
CJSW 90.9 FM - did recording here

Name of producer:

Olivia Marie Golosky (nee Brooks)

Contact information of producer or station coordinator:

Jeanette Clement
Station Manager
CKVS-FM 93.7
voiceoftheshuswap.ca
facebook.com/VoiceOfTheShuswap
250.463.5026

Short bio of producer (1 paragraph, 250 max words):

A proud member of the Métis Nation of Alberta, Olivia Marie Golosky is a Two-Spirit artist and advocate for equity. Hailing from Treaty 8, Fort McMurray, her background is in theatre, film, radio, music festival and television production as a production/stage manager, technician and playwright. Currently, she holds the seat as the Indigenous Representative on The National Campus & Community Radio Association's BOD, sits on the BOD for CJSW 90.9 FM, is a founding member of the Calgary Congress for Equity & Diversity in the Arts, the Production Manager for Indigenous Resilience In Music as well as an Artistic Associate for Stage Left Productions. Olivia is the most recent recipient of PACT's Mallory Gilbert Leadership Award as Michele Decottignies' protege.

1-2 Sentence description of the show:

What does it mean to be Metis? Outside of the historical photos of Louis Riel, jigging, fiddling and sashes, who are the Metis people? I spoke with four other Metis people about their heritage, Metis nationalism and how each of them expressed their identity.

Longer description of show/content (500 word max, to go on website -please provide shortened detail on each information update or audio capsule):

National Campus and Community Radio Association
L'Association nationale des radios étudiantes et communautaires

What does it mean to be Métis? A legal definition exists, but does that represent such a diverse nation of people who all come from different blends of European and Indigenous heritage and from all over Turtle Island? Outside of the historical photos of Louis Riel, jigging, fiddling and sashes - how do contemporary Métis peoples express their identity? Misconceptions about who we are as people can be drawn back to the lack of Métis voices, especially within Femme and Two-Spirit representation, telling our own stories. In an attempt to reclaim our own stories, over the course of a few months I spoke with four other Métis people (Jessie Loyer, Del Monte, Monica Gherig and Louis Langlois) about their own family histories, Métis nationalism and how each of them struggle to express and articulate their identity.

Songs played (If any):

*Required for SOCAN and [CRTC Logging](#) - Add lines if needed

CRTC Cat	<u>Artist</u>	<u>Composer(s)</u>	<u>Song Name</u>	CanCon (Y/ N)	<u>Length of Song</u>	<u>Time of Song</u>
	Windigo ft Eya-Hey Nakoda		Magic	Y	5:38	0:31
	Stanley Beaulieu		Duck Dance	Y	1:03	11:48
	BeBe Buckskin		Reflections	Y	2:17	24:27

Are the songs above "Copyright Free", i.e. in the [public domain](#)?:

Yes. Windigo song was gifted to me by one of the band members who I interviewed, Del Monte

Length of audio:

28:00

Other Information (If necessary):

Songs are not plaid in full - just snippets of songs are used

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