

NCRA Audio Submission Form

Last Updated Jan 2016

Name of project/grant: **Rendezvous de la Francophonie - Le Mariage Anglais**

Name of producing station: **CKTZ**

Name of producer: **Victoria Fenner**

Contact information of producer or station coordinator: **Roy Hales, roy.hales9@gmail.com**

Short bio of producer (1 paragraph, 250 max words): Victoria Fenner is a radio/podcast producer and environmental sound artist living in Barrie Ontario. She is currently the executive producer of the rabble.ca podcast network and has worked in all aspects of radio as a producer, journalist, documentarian and technician for CBC Radio and community stations in Canada and the United States. She has also produced and contributed to several syndicated radio programs which have been broadcast around the world. In addition to her work in programming, Victoria also organizes and teaches training workshops in radio skills and sound art, with a particular focus on participatory community media and art making.

1-2 Sentence description of the show: Victoria Fenner spent her childhood growing up in an English family on the road which divides French Essex County, Ontario, with English Essex County, a road which was a psychological divide as well as a physical one. When she discovered in the last couple of years that her family lineage goes back to the earliest days of New France, it has become a personal quest to learn more about her French heritage. And more specifically, why her family minimized their French heritage. "Le Mariage Anglais" explores the dynamics in her small town and why her family might have minimized their French heritage.

Longer description of show/content (500 word max, to go on website -please provide shortened detail on each information update or audio capsule):

"Le Mariage Anglais" - Essex County, near Windsor is the first area west of Montreal to be colonized by the French. When Victoria was a child in the 1960s, her family farm was located on Highway 98, the dividing line between French and English Essex County. Though she knew her Grandmother's name was Delaurier, the English sides of the family swamped the French sides. She remembers anti-French feeling in the county and the separateness of the two cultures and often wondered why she was never introduced to the kids she saw playing in the yards on the other side of the tracks.

"Le Mariage Anglais is a 17th century French song lamenting the marriage of a family's French daughter to an English king. The title refers to the same phenomena which happened in Victoria's family -- only it was the men who were assimilated by the English culture they married into.

The Delaurier men of the early 20th century married English women and became English themselves except in name. When Victoria delved into her family history to find out about that vague French side, she was surprised to find out that the Delaurier lineage led all the way back to the early days of New France, when two young women who came over on ships as "Les Filles de Roi", daughters of the king. It was their job to marry the men of New France. Two of those young women were Victoria's great great great great great grandmeres.

Victoria's tell us about her journey to discover more about the Francophone part of her family's history, and explores the cultural attitudes which were partially responsible for the silence around this part of her family's history. She also explores her own set of attitudes and beliefs about "those people who lived on the other side of the tracks".

Joining Victoria in this documentary is life long Ruscomb friend Kimberley Simon; Andre Beneteau, a friend who also grew up in Essex County; and Edward St. Moritz, Victoria's bilingual husband is also playing the music.

Songs played (If any):

*Required for SOCAN and [CRTC Logging](#) - Add lines if needed

CRTC Cat	<u>Artist</u>	<u>Composer(s)</u>	<u>Song Name</u>	CanCon HYPERLINK "http://www.crtc.gc.ca/eng/info_sht/r1.htm" (Y/N)	<u>Length of Song</u>	<u>Time of Song</u>
	Edward St. Moritz	traditional	C'est L'Aviron	Y	interstitial	behind script - less than :30
	Edward St. Moritz	traditional	Le Mariage Anglais	N	interstitial	behind script - less than 1:00

Are The songs above "Copyright Free", i.e. in the [public domain](#)?: yes

Length of audio: production music only --- 3 music selections - less than 1:00 each - music bed behind script

Other Information (if necessary): performed and recorded for this piece by Edward St. Moritz
www.edwardstmoritz.com