



180 Metcalfe St, Suite 608
Ottawa, Ontario K2P 1P5
(613) 321-1440

www.ncra.ca

*For more information on
how to fill out this form,
see the grant or e-mail
information submitted
when you agreed to the
project or visit our website
here:
www.ncra.ca/submitting*

*Content may be uploaded
to the ncra.ca website and
its networks*

*Please complete and
return to the best of your
abilities*

*Most completed sheets
and audio is submitted to
barry@ncra.ca*

NCRA Audio Submission Form

Last Updated Jan 2016

Name of project/grant:

Les Rendez-vous de la Francophonie

Name of producing station:

CICV-FM

Name of producer:

Juanita N. Muwanga

Contact information of producer or station coordinator:

Juanita Muwanga
613 – 501 – 6533
Ottawa, ON

Short bio of producer (1 paragraph, 250 max words):

Juanita Muwanga started in campus radio as a DJ for CJSR when she was 18 years old. Since then has worked as the Live Events Coordinator for CJRU 1280 AM while completing her BA at Ryerson University. She has three years of work experience in the communication and marketing field as well as two years of experience working in non-profit organizations in a capacity building magnitude. She has been involved in a wide range of community youth projects as well as international sustainability-driven development projects. So far she has backpacked through nineteen countries and documents her journey through photo journalism, follow her journey on Instagram: @its_me_juanitaa

1-2 Sentence description of the show:

Through the lenses of an Anglo speaking Canadian whose interested in becoming bilingual, this 28 minute production seeks to highlight the importance of bilingualism and the unique French Canadian language. This show includes an interview from Monique Collette, board of directors for The Canadian Foundation for Cross- Cultural Dialogue, and French language teacher Patrick Auguste.

Longer description of show/content (500 word max, to go on website -please provide shortened detail on each information update or audio capsule):

There's no doubt Canadians are facing an extremely competitive job market. In January 2016, Statistics Canada revealed there are three times more people applying for jobs than there are openings. Public servants retiring at an increasing rate, with 4,800 and 6,000 bilingual positions needing to be filled every year in federal government roles. Currently, there are not enough bilingual graduates to fill these positions. Through the lenses of an Anglo speaking Canadian who's interested in becoming bilingual, journalist Juanita Muwanga, seeks to contextualize the art of learning a new language as well as the importance of Canadian bilingualism.

Interview from Monique Collette, board of directors for The Canadian Foundation for Cross- Cultural Dialogue, and French language teacher Patrick Auguste.

National Campus and Community Radio Association
L'Association nationale des radios étudiantes et communautaires

Songs played (If any):

*Required for SOCAN and [CRTC Logging](#) - Add lines if needed

CRTC Cat	<u>Artist</u>	<u>Composer(s)</u>	<u>Song Name</u>	CanCon (Y/ N)	<u>Length of Song</u>	<u>Time of Song</u>
33	Pumpkin & Vin'S da Cuero -		Nouveau Western Instrumental - MC Solaar _Prose Combat_ anniversary cover	N	4:16	0:46-3:36
33	MC Solaar		Prose Combat	N	3:10	21:24 – 22:25
33	Sam Bikov		French Waltz	N	1:25	23:30 – 22:41
33	Felipe Sarro		Bach: Original works and transcriptions	N	2:04	3: 39 - 4:58
33	Ben Sound		Jazzy Frenchy	N	1:45	27:23 – 27:45

Are the songs above "Copyright Free", i.e. in the [public domain](#)?:

Yes, all of the songs are royalty free music

Length of audio:

28 Minutes