Show Title	The Sentinel's Marvellous Kaleidoscope		Show Start	15:00	Date	2019-06-03	Requirements		Status		
Programmer	Nicholas Coope	r	Show End	17:00	Weekday	Monday	Cancon	35%	88.24%	53.24%	APBII
Description	progressive mu	sic, fusion	Show Category	21	Guests in Studio	Kyle Bodi / Berry Wall	New	20%	52.94%	32.94%	
Description	music, alternati	ve music	Show category	21	Guests in Studio	_	Hit	< 10	-	30	
								N	Music	17	
								J /	music		
Add Row	Remove Rov	N		CLICK HERE FOR LOG NUMBER KEY			Done				-MM-93.3FM
								ν			
							88.24%	52.94%	#DIV/0!	17.65%	
Log#	Start Time	End Time	Artist / Talk	Album / source	Label (If New)	Song / Language	CANCON	New	Hit	Instrumental	
44	3:02	03:02	Show Intro								
21			Animatist	Face Club		Naked Lynch					
12	3:09	03:16	Talk								
21			Berry Wall	Honeymoon	s/r	Tourista					
21			Waxlimbs	For Science!		Molecules					
12		03:30								Π	
						I Know What I Like (In					
21			Genesis	Selling England by The Pound		Your Wardrobe)					
43	3:34	03:34	Station ID								
21			Brian Eno	Taking Tiger Mountain (By Strategy)		The True Wheel					
12	3:40	03:47	Talk								
21			Berry Wall	Honeymoon	s/r	OK Bizzaro					
21			Warez	Warez	s/r	Devil					
21			Kitzl	40 Moons That We Know Of	s/r	Feather					
12	3:57	04:00	Talk								
12	4:00	04:02	PSA/PROMO/AD				Ō	Ē		ā	
43	4:02	04:03	Station ID								
21			Ned Flangers	Father Bodies/Ned Flangers Split Tape		Little Hand					
						Basement State of					
21			Ned Flangers	Father Bodies/Ned Flangers Split Tape		Mind					
12	4:10	04:15	Talk								
21			Mouthfeel	demonstration one	3 Nines	ginny		\checkmark			
21			Clara Engel	Where a City Once Drawned	s/r	Mayfly Day	\checkmark	\checkmark			
12	4:27	04:31	Talk								
						Darling, Are You		<			
21			Berry Wall	Honeymoon	s/r	There?					
43		04:37	Station ID								
21			Renard Blanc	Nuit		Ouroboros [French]					
12		04:45									
21			Devours	Iconoclast	Artoffact	Garnet Graves					
21	-		Other Families	MOONROCK		Xylocan					
12	4:52	04:55	Talk								
21			Berry Wall	Honeymmon	s/r	Summer's Always So Far					