| | The Continue II - N | II | | | | | | | | | |
|-------------|--|----------|--------------------------|----------------------------------|------------------|--------------------------------|--------------|---------------|---------|--------------|-----------|
| Show Title | The Sentinel's Marvellous Kaleidoscope | | Show Start | 15:00 | Date | 2019-06-10 | Requirements | | Status | | |
| Programmer | Nicholas Cooper | | Show End | 17:00 | Weekday | Monday | Cancon | 35% | 46.67% | 11.67% | |
| - | progressive mus | | Character Catalana | 24 | • | Troy LaFontaine | | | | | ornii. |
| Description | music, alternative music | | Show Category | 21 | Guests in Studio | 4 | New Hit | 20% < 10 | 53.33% | 33.33% | I_FKII |
| | | | | | | | HIT | < 10 | | 15 | ui nu |
| | | | | | | | | 1/ | Music | 15 | W 00 0FM |
| Add Row | Remove Row | | | CLICK HERE FOR LOG NUMBER KEY | | | Done | • > | | | √M√93.3FM |
| | | | | CLICK HERE FOR LOG NOWIBER RET | | | | \mathcal{V} | | | |
| | | | | | | | 46.67% | 53 33% | #DIV/0! | 33.33% | |
| Log# | Start Time | End Time | Artist / Talk | Album / source | Label (If New) | Song / Language | CANCON | New | Hit | Instrumental | |
| 44 | | | Show Intro | 7.1.56.1.7 556.152 | 2000 (111011) | Joney Language | | | | | |
| 21 | | | Genesis | Foxtrot | | Watcher of the Skies | | | | | |
| 12 | | 03:19 | | | | | | | | | |
| 21 | | | Rush | Hemispheres | | La Villa Strangiato | ~ | | | V | |
| 43 | 3:28 | 03:29 | Station ID | | | | | | | | |
| 21 | | | Archipelago | Archipelago | s/r | Another Man's Clothes | ~ | ~ | | | |
| 12 | 3:34 | 03:39 | Talk | | | | | | | | |
| 21 | | | Yes | Fragile | | South Side of the Sky | | | | | |
| 21 | | | Riverside | Wasteland | Inside Out | River Down Below | | > | | | |
| 12 | 3:52 | 03:56 | Talk | | | | | | | | |
| 21 | | | Hold My Hand Spaceman | Everyone Grows But Me | s/r | Sleep On Fly On | ~ | ~ | | \checkmark | |
| 43 | 4:01 | 04:02 | Station ID | | | | | | | | |
| 21 | | | lamthemorning | Ocean Sounds | Kscope | Os Lunatum | | ~ | | | |
| 12 | 4:06 | 04:11 | Talk | | | | | | | | |
| 21 | | | King Crimson | In the Wake of Poseidon | | Cat Food | | | | | |
| 21 | | | Parliament Owls | A Span Is All That We Can Boast | s/r | Cloudseeder | \checkmark | ✓ | | | |
| 12 | | 04:24 | | | | | | | | | |
| 21 | | | King Crimson | Larks' Tongues in Aspic | | Easy Money | | | | | |
| 43 | | 04:33 | Station ID | | | | | | | | |
| 21 | | | Porcupine Tree | Deadwing | | Lazarous | | | | | |
| 12 | 4:37 | 04:40 | Talk | | | | | | | | |
| 21 | | | That Joe Payne | What Is The World Coming To (EP) | s/r | What Is The World Coming To | | ~ | | | |
| 21 | | | Mark Wylie | Talisman - Single [on Bandcamp] | s/r | Talisman | ~ | ~ | | ~ | |
| 21 | | | Devouring Saturn | Of Dark (EP) | | Projector of Reality | \checkmark | ~ | | ✓ | |
| 12 | | 04:57 | Talk | | | | | | | | |
| 21 | | | Bastila | Genera EP | | Cassiopeia | ~ | | | \checkmark | |