

Sep 17 - Singer/Songwriters

(Program 376)

ROY PENNEY: Camp Town Races (Stephen Foster)

'Twistin' the Pick', circa 1965, Arc 589

Produced by Ben Weatherby

JEFF WHITE: Buffalo Boy (Jeff White)

'Grey Lord', Stovepipe Records, ST 0001, 1976

Musicians: Jeff White, Mike Snook, Jack Lenz, Nancy Ward-Bartlett, Bob Desalle, Eugene Martynec, Ben Mink, Adelle Armin, Otto Armin, Dick Armin, Michael Craydon, Rhonda Baker

Producer: Eugene Martynec, Engineer: Ken Friesen.

Arrangements by: White, Snook, Lenz and Ward-Bartlett

Recorded at Eastern Sound Studios, Toronto

DAVE NICOL: MY LOVE (Dave Nicol)

45 rpm single, Columbia C4-4967-B, 1974

Produced by Jim Eaves, Arranged by Jim Pirie Overlea Music Ltd. (BMI)

CHRISTOPHER KEARNEY: Jubal's Dream (C. Kearney)

'Pemmican Stash', Capitol ST6392, 1973

BOB LAMBERT: Knobby's Lament (B. Lambert)

'Knobby's Lament', Puck Records, SAR2027, 1979

Produced by Skip Beckwith. Recording & mixing engineer: Harold Tsistinas.

DEREK PELLEY: Roll Down the Line (Derek Pelley)

Near Life Experience, cassette tape, ALONE STONE 0001, circa 1990-1991?

Personnel: Derek Pelley, Dave Mattacks, Maartin Allcock, Neil Bishop.

Prod: Derek Pelley, Eng: Tim Matyear. Rec: Woodworm Studio, England, 1987 & '89.

HARRY MARTIN: Magic of the Night (Harry Martin)

'Harry Martin', QUAY CS-8055, circa 1981

Personnel: Neil Bishop, Claude Caines, Ted MacNeil, Mel Aucoin, Harry Martin, Betty Jean Hynes, Tommy Doyle, Fred Truitt.

Rec: Clode Sound, Stephenville. Eng & Prod.: Claude Caines & Neil Bishop

BRUCE MOSS: North Shore (Moss)

'The Islander', Quay, CS 8072, circa 1982

WAYNE NESBIT: Port Aux Basques Ferry (W. Nesbit)

45 rpm single, QUAY CS-7957 Side A, 1980

Harmony: W. Boone. Musicians: T. MacNeil, F. Wall, H. Wall.

Eng: N. Bishop & C. Caines

REX HEMEON: Lonely Baroom Tears (Rex Hemeon)

'Country Singer On the Isle of Newfoundland', RCA KXL1-0143, 1976

Jim Linegar-lead guitar, Bob Taylor-Steel guitar, John Lane-Rhythm guitar,
Bass guitar-Noah Perry, Drums-Chris Kelly, Vocals-Rex Hemeon, Debbie
Dwyer.

Prod: Ben Weatherby. Rec: Via Nova Studio, Grand Falls

DICK NOLAN: Caribou Club (D. Nolan)

'Be True Newfoundlanders', Arc Citation Series ACS-5024, circa 1968

A. R. SCAMMELL: The Capelin Haul (A. R. Scammell)

78 RPM SINGLE RCA, PR 1291, circa 1943

Bucky Lacombe, Guitar.

ROY PAYNE: Where Blue Waters Foam (Roy Payne)

'Love & Hate and Women's Lib', Marathon ALS 338, circa 1971

Recorded at Sound Recording Studio

BILLY DINN: Dinn's Shoalbay Waltz (Billy Dinn)

'Buttons In the Wind', Independent, CSPA 2372, 1984

Musicians: Billy Dinn, Roy Penney, Rusty Walker, Brian Twaites, Cam
Kinglin, Milo Crumb, Dianne Prmroy Stoetzel.

Prod: Roy Penney & Billy Dinn. Arr: Penney, Walker, Dinn.

Rec. & Mix: Rainbow Rec., Niagara Falls