

NewFound Records Ep.379 – Audat Records Pt. 2

ROY PENNEY: Camp Town Races (Stephen Foster)

'Twistin' the Pick', circa 1965, Arc 589

Produced by Ben Weatherby

MINNIE WHITE: Daughter's Wedding Reel (Trad. Arr. Minnie White)

'Newfoundland Accordion & Mandolin Favourites', Audat 477-905, 1974

Recorded at MUN Studio, St. John's, NL. Produced by Fivetake Group Productions

RAY JOHNSON: Four Strings and I (Johnny Mooring, Adapted by Ray Johnson)

'Little Newfie Boy', Audat 477-9016. circa 1972

Prod: Grant Kennedy/Bill Richards. Accompaniment : The Sou'westers.

Eng: Al Feeney. Recording: Audio Atlantic, Halifax, NS

RAY JOHNSON: Macnabs Hornpipe (Trad: Johnson)

'Little Newfie Boy', Audat 477-9016. circa 1972

Prod: Grant Kennedy/Bill Richards. Accompaniment : The Sou'westers.

Eng: Al Feeney. Recording: Audio Atlantic, Halifax, NS

GORD TRACEY & The Constellations: I'm Loving You (Don Baker)

'Poster Girl', Audat 477-9019, 1972

Vocals: Gord Tracey, Lead: Don Baker, Drums - Bill Tizzard.

Prod. & Eng.: Al Feeney, Rec.: MUN Radio, St. John's, NL

BOREALIS: Lucky Day (M. Bradbury, P. Bradbury)

'Sons of the Sea', Audat 477-9025, 1972

Personnel: Paul Bradbury, Wayne Sturge, Mark Bradbury, Dave Hillier

Thanks: "Mighty Mouth" Mac Barfoot; Doc Feeney (recording genius), MUN Security Guards, Len White, Nelson Squires, Tony Kent.

RON HYNES: Loves Refrain (Ron Hynes)

'Discovery', Audat 477-9026, 1973

Produced & Engineered by Al Feeney. Recorded at Audio Atlantic, Halifax, NS

PETER FRANCIS QUINLAN: Just As Nice (Lloyd Bartlett)

'Shock Absorber', COD-1, 1980

REX HEMEON & THE COUNTRY ORITS: Window Up Above (George Jones)

'Maritime Girl', Audat 477-9068, 1974

Rex Hemeon, Reg Rice, Howard Bailey

Recorded at MUN Studio, St. John's, NL, Eng.: Ron Duclos

ED ROWSELL: Excuse Me (Ed Rowsell)

'Close Up', Audat 477-9060, 1974

Personnel: Ed Rowsell, Lew Skinner, Fred Lawrence, Cathy Lawrence, Roger Skinner, Don Randall, Olli Smith.

Eng: Ron Duclos; Recorded at MUN Studios, St. John's, NL

LITTLE JOHNNY CAMERON: Forty Shades of Green (Johnny Cash)

'Little Johnny Cameron', Audat 477-9059, circa 1974.

Personnel: Gordon Quinton, Phil Hancock, Shelly Posen, Eddie Rowsell, Roger Skinner. Eng: Ron Duclos, Prod: Fivetake Group Prod. Recorded at MUN Studio, St. John's, NL

RYAN'S FANCY: Cape Breton Lullaby (P.D./Kenneth Leslie)

'Looking Back', Audat 477-9015, 1972

Personnel: Dermot O'Reilly, Fergus O'Byrne, Denis Ryan, Allister McGillvary.

Prod: Ryan's Fancy & Bob Stone. Rec: Audio Atlantic, Halifax, NS. Eng: Al Feeney.

DICK NOLAN: Fiddler's Green (P.D. arr. Will Miller)

'Home Again This Year', RCA CASX 2603, 1972

Produced by Jack Feeney. Eng: Al Feeney, Mixed: Hayward Parrott at RCA Toronto

Recorded: Audio Atlantic Studios, Halifax, NS

SCOTT ROWSELL AND AQUARIUS: Newfoundland Bound (Scott Rowsell)

'Draggerman', Audat 477-9062, 1974

Dave Hillier (Drums), Wayne Sturge (Lead Guitar), Mac Burry (Bass) and Scott Rowsell (Vocals)

Rec: MUN Studio, St. John's

ART SCAMMELL: Long May Your Big Jib Draw (A. R. Scammell)

'My Newfoundland', Audat 477 9043, 1973

Vocals: A. R. Scammell, Guitar: Gary Davis

RAY WALSH: Medley-Bonnie Dundee/Hundred Pipers (Waltz & Jig)

'All Around Newfie Accordion', Audat 477-9071, 1975

accompanied by the "All Around the Circle" band.

Recorded at MUN Studios, St. John's, NL circa 1975.