

NewFound Records Program 380

Marathon Records

PLAYLIST:

ROY PENNEY: Camp Town Races (Stephen Foster)

‘Twistin’ the Pick’, circa 1965, Arc 589

Produced by Ben Weatherby

WILF DOYLE & ORCHESTRA with CHRISTINE: Rhazma (Composer?)

‘The Sailor’s Alphabet’, Marathon ALS 306. Circa 1971

Vocals by Christine

GERALD MITCHELL: Farewell To My Mulligan Home (John Chaulk)

‘The Hunt & other songs of Labrador’, Marathon MS 2101, 1970

MORAVIAN ESKIMO CHOIR: (Translated from German To Eskimo) (No English Translation) (Composer ?)

‘Moravian Eskimo Choir – Nain Labrador’, Marathon MS 2104, circa 1971

HARRY HIBBS: The Ryan's & the Pittman's (Henry W. LeMessurier)

‘All Kinds of Everything’, Marathon MMS-76026, 1973

THE COUNTRY DUCATS: Newfie Bound (Composer?)

‘You Can’t Take the Country From the Man’, Marathon MS 2116, 1972

Edward Rowsell: vocalist ; Lewis Skinner: lead guitar; Robert Battiste: bass guitar;

Roger Skinner: drums; Cyril Brown: steel guitar

Recorded: Music City Recorders - Nashville, Tenn

Special thanks to Pete Drake, Scotty Moore, and D. J. Fontana.

RYAN’S FANCY: Lesson Too Late For the Learning (Tom Paxton)

‘An Irish Night At the Black Knight Lounge’, Marathon MS 2105, 1971

Recorded live at the Black Knight Lounge in Halifax by Jack Hutchison & George Taylor

THE NEWFOUNDLAND SHOWBAND: All For the Love Of a Girl (Johnny Horton)

‘Newfoundland Showband’, Marathon ALS 393, 1973

Bill Chipman (Accordion-Lead), Bill Whalen (Drums), Ray McLean (Rhythm Guitar), Ron Noseworthy (Bass Guitar)

DEREK PILGRIM: Hello Darlin' (Conway Twitty)

'Lonesome For My Home', Marathon ALS 359, 1972

JOHN LANE: So Afraid Of Losing You Again (Dallas Frazier/A.L. Owens)

'All the World Is Lonely Now', MARATHON MMS 76029, 1974

JOAN MORRISSEY: Silver Threads & Golden Needles (Jack Rhodes/Dick Reynolds)

'Headin' Eastbound', Marathon ALS 389, 1973

RAY MCLEAN & the NFLD Showband: I'm Not Strong Enough (Composer)

'All Aboard For Newfoundland', Marathon ALS 392, 1973

ROY PAYNE: Where Blue Waters Foam (Roy Payne)

'Love & Hate and Women's Lib', Marathon ALS 338, circa 1971

Recorded at Sound Recording Studio

JERRY ELI: Going Backward (D. Devaney)

45 rpm single MARATHON PA 1057, Side A, circa 1972

WINSTON SAUNDERS and The Newfoundland Showband: Old Satin Waltz (Unidentified)

'More Accordion Favourites', Marathon ALS 376, 1972

Personnel: Winston Saunders-Accordion, Ray MacLean-Rhythm guitar; Bill Chipman-Electric guitar; Bill Whelan – Drums