

NewFound Records Ep. 381

Periwinkle Records

ROY PENNEY: Camp Town Races (Stephen Foster)

'Twistin' the Pick', circa 1965, Arc 589

Produced by Ben Weatherby

THE GOOD, THE BAD, & THE UGLY: Dream On the Run (Gord/Andrews)

'Dream On the Run', Periwinkle PER 7314, 1974

Personnel: Gerry Hall, Randy McDonald, Mickey Andrews, Paul Clinch, Anette George, Vocal Backups by The Peaches..

Rec: Sound Canada, Eng: Glenn Clarke, Prod: Art Snider

PAUL BRADBURY: Professor Fuddle's Fantastic Fairy Tale Machine (Paul Bradbury)

'Professor Fuddle's Fantastic Fairy Tale Machine', Periwinkle Records PER 7314, 1974

Chief Musical Programmer: Paul Bradbury;

Personnel: Paul Bradbury, Gary Tilley, Bruce Ley, Don Paveling, Jim Pecchia, Mickey Andrews, Maureen Walsh.

Prod. Goodtime. Executive Producer: Gary Tilley. Rec: Sound Canada, Don Mills

PAUL BRADBURY: Rain's My Name (Paul Bradbury)

'Professor Fuddle's Fantastic Fairy Tale Machine', Periwinkle Records PER 7314, 1974

Chief Musical Programmer: Paul Bradbury;

Personnel: Paul Bradbury, Gary Tilley, Bruce Ley, Don Paveling, Jim Pecchia, Mickey Andrews, Maureen Walsh.

Prod. Goodtime. Rec: Sound Canada, Don Mills

J. TERRY HYNES: Watermelon Wine (Tom T. Hall)

'J. Terry Hynes & Goodtime', Periwinkle Records PER 7318, 1974
PERSONEL: J. Terry Hynes, Tom Hynes, Gary Tilley, Glen Clarke,
Don Paveling, Mickey Andrews. Recorded at Sound Canada
Recording Centre.

Producer: Art Snider; Sound Engineers: Bob Stright

GEORGE ROWSELL: Lord You Gave Me A Mountain (Marty Robbins)

'Thunder Country', Periwinkle Records, PER-7326, 1975

Personnel: Don Paveling, Gary Gies, Mickey Andrews, Billy Roy,
Paul Clinch, Art Snider Lillian Nickoloff.

Prod. & Arr. by Art Snider. Eng.: Brian Mitchell/Bob Stright.

Recorded at Sound Canada

MISTEE MORNING: Hey Good Lookin' (Hank Williams)

45 rpm single, dubbed from 45 rpm single Periwinkle Records PER
3776, 1977

Recorded at Sound Canada. Prod. & Arr: Mistee Morning

DONNA CAMPBELL: Whiskey Runner (Al Rain)

45 rpm single, PERIWINKLE RECORDS PER-3765, 1976

Produced & Arranged by Art Snider. Recorded at Sound Canada

NORMAN RICE: Child's Broken Heart (George Rowsell)

'Newfoundland's Own Fisherman's Boy', Periwinkle PER 7336,
1977

George Rowsell: rhythm guitar; Billy Roy: lead guitar/spoons; Elmer
Gallant: drums; Art Snider: piano; Graham Townsend: violin;
Norman Rice: accordion; Lillian & Manon Zlamal & Art Snider:
Background Vocals

Eng: Glenn Burke; Prod & Arr: Art Snider. Rec: Sound Canada

RON HYNES: For You and Me (Ron Hynes)

Produced in Toronto by Paul Mills. Recording Engineer, Alan Thorne.

Personnel: John Capece: keyboard ; Barry Keane: drums ; Bob Lucier: pedal steel guitar; Sandy Morris: acoustic guitar ; Derek Pelley: electric bass ; Ron Hynes: vocals, acoustic guitar, harmonica

RUM RAGGED: Barque In The Harbour (Trad.)

‘Rum Ragged’, Independent 2016

Mark Manning: Vocals/Guitar; Aaron Collis: Vocals/Accordion;

Anthony Chafe: Bodhran; Michael Boone: Bass/Banjo

Produced, recorded, and mixed by Billy Sutton at The Sound Solution in St. John's, NL.

STEVEDORE STEVE: Newfie Screech (Stephen J. Foote)

Hardworkin’ Men, Boot Records, BOS 7102, 1971

Prod: Jury Krytiuk. Rec: RCA Ltd, Toronto. Eng: George Semkiw.

Rec. tech.: "Cub" Richardson

GERRY HALL: The Lovin’ In Me (G. Hall)

45 rpm single, Periwinkle Records PER-3705 (circa 1970).

Prod: Art Snider. Rec: Sound Canada.

From the Good, the Bad and the Ugly L.P. ‘All Over the Road’ (PER 7303)

THE GOOD, THE BAD, & THE UGLY: Deep In the Woods (Mickey Andrews)

‘Dream On the Run’, Periwinkle PER 7314, 1974

Personnel: Gerry Hall, Randy McDonald, Mickey Andrews, Paul Clinch, Anette George, Vocal Backups by The Peaches..

Rec: Sound Canada, Eng: Glenn Clarke, Prod: Art Snider