

NEWFOUND RECORDS – EP.395 – From the Rock to Tee-O

ROY PENNEY: Camp Town Races (Stephen Foster)

'Twistin' the Pick', circa 1965, Arc 589

Produced by Ben Weatherby

ROY PENNEY: Guitar Breakdown Boogie (Cecil McEachern)

'On Stage at The Drake', Arc A 579, circa 1962-3

Personnel: Dick Nolan (rhythm), Roy Penney (lead), Bunty Petrie (fiddle), Johnny Bourque (bass)

Host: Moose LaTreck

DICK NOLAN & THE BLUE VALLEY BOYS: Burning Bridges (Walter Scott)

'On Stage at The Drake', Arc A 579, circa 1962-3

Personnel: Dick Nolan, Roy Penny, Bunty Petrie, Johnny Bourque.

Host: Moose LaTreck

REG WATKINS: Come On Down To Toronto (Reg Watkins)

45 rpm single, Signal Sound, Edmonton, Alberta, circa 1970

ROY PAYNE: Toronto Streets At Night (Roy Payne)

'Roy Payne's Country', RCA Camden CASX-2512, 1971

ROY PAYNE: Jesus Didn't Like It Down On Yonge Street (Roy Absalom Payne)

'I Wouldn't Take A Million Dollars For a Single Maple Leaf', Starpak SK-133, 1980

Musicians: Al Kates, Dennis Con, Alaister Denmet, Danny O'Neill, Gord Langeer, Rolly Platt.

Background vocals: Connie Miller, Jamie Roy Payne.

Prod. & Arr: Roy Absalom Payne.

Rec. & Mix at Grange Sound, Toronto, ON

BUDDY WASISNAME: Nods 'n winks (Ray Johnson, Kevin Blackmore & Wayne Chaulk)

'Nods 'n Winks', Independent, BW-002, 1988

Personnel: Ray Johnson, Kevin Blackmore, Wayne Chaulk

Prod.: Ken Lawton. Eng.: Terry Winsor.

Rec. at St. John's Arts & Culture Center, & Hotel Newfoundland.

HARRY HIBBS: Ode to the Caribou Club (Dick Nolan)

'Harry Hibbs & the Caribou Showband at the Caribou Club', ARC AS 798, circa 1968

Bob Lucier (Steel), Brian Barron (mandolin/fiddle), Roddy LePrierie (drums),

Harry Hibbs (accordion), Cliff Short (rhythm guitar).

Prod: Ben Weatherby

J. TERRY HYNES: At the Caribou (J. Terry Hynes)

45 rpm single, Caribou Records RK 8402, 1970

Exec. Prod.: Ray Kent; Assoc. Prod.: Jury Krytiuk

A Proper Kent Production

GEORGE GRANDY & his band: D. P. Newfie (G. Grandy)

'D. P. Newfie'', Audat 477-9017, circa 1973

Tom Grandy: drummer; Reuben Hiscock: bass guitar; Barry Welsh: guitar

JOAN MORRISSEY: Headin' Eastbound (Bill Johnson)
'Headin' Eastbound', Marathon ALS 389, 1973

HARVE BISHOP: Back Home From Toronto (Harve Bishop)
'I Love It Here With You', cassette tape HB0519, circa 1989.
Personnel: Harve Bishop, Sim Savory, Bud Davidge, Calvin Hillier, Gerald May, Mick Higgins, Dave Williams.
Eng: Sim Savory. Mix: Harve Bishop & Sim Savory. Rec: Sim's Studio, Belloram.

EDDIE EASTMAN: Eastbound 401 (Eddie Eastman)
'Easy', Bel Air Records BA 1000, 1979
Produced by Bob Cousins. Eng: Rex Collier; Recorded: Nashville, Tennessee.

HERITAGE: Nfld's A Long Long Way From Toronto (Willie Arsenault)
'Rub-A-Dub-Dub's A Long Way From Toronto', Heritage H.T.-0100, MS-11375, 1975
Heritage are Willie Arsenault (Vocals), Harold Crewe (guitar) and Phil Simms (bass).
Recorded by Jack Winsor at Echo Recording Studio, St. John's, NL

DICK NOLAN: I Married A Newfie (Ellis Coles)
'Happy Anniversary Newfoundland', RCA Camden RCA KCLI-0050, 1974
Prod: Jack Feeney. Eng: Mark Smith. Technicians: Craig Richardson, Alan Moy.
Recorded at RCA's Toronto Studios

THE GOOD, BAD & THE UGLY: Catfish Mud Dance (M. Melvoin - M. Taylor)
'At the Horseshoe', VINTAGE RECORDS SCV-113 circa 1970.
Mickey Andrew, Randy McDonald, Gerry Hall, Roy Penny, Johnny Green, Art Snider.
Prod: The Good, the Bad & The Ugly, Exec Prod: Art Snider, Mix: Glenn Clarke