NewFound Records Playlist - Ep. 402 (Sing Irishman Sing)

RAY WALSH: St Patrick's Day March/Green Flag March/Kelly The Boy From Killane (Trad. arr. R. Walsh)

'All Around Newfie Accordion', Audat 477-9071, 1975

accompanied by the "All Around the Circle" band.

Recorded at MUN Studios, St. John's, NL circa 1975

OMAR BLONDAHL: When Paddy McGinty Plays the Harp (James Cavanaugh, John Redmond and Frank Weldon)

'Once Again For Newfoundland', 1967, Melbourne, AMLP 4007

JOHN WHITE: O'Hara From Tara (Trad. arr. John White)

'John White plays Favourites', Audat 477-9030, circa 1973.

Prod: Al Feeney. Rec: MUN Radio, St. John's, NL

MCNULTY FAMILY: Somewhere In Ireland (author unidentified on album)

'Irish Folk Songs', Colonial Recordings, COL-ST-621-A, circa 1950s

LEW MURPHY: When I Mowed Pat Murphy's Meadow (J. M. Devine)

Ballads of Land & Sea, 1989, With the Ralph Walker Band & Dr. Eric Abott on organ

RYAN'S FANCY: Tipperary's My Dream (D. Ryan, B. Gough)

'Irish Love Songs', Boot BOS 7232, 1982

Produced by Ryan's Fancy. Engineer: Pat Martin.

Recorded at Scorpio Audio, Halifax, N.S.

HARRY HIBBS: How Can I Buy Killarney (Freddie Grundland, Hamilton Kennedy, Gerald Morrison,

Ted Steels)

'Somewhere At Sea', CC LP 7004, circa 1971

Toronto, ON: Arc Sound Ltd. A Proper Kent Production

DICK NOLAN: Forty Shades of Green (Johnny Cash)

'Newfoundland Songbook Vol. 4', 2008, Unidisc AGEK-2574

originally released on vinyl LP, Lukey's Boat, circa 1968, Arc As-810

THE NEWFOUNDLAND SHOWBAND: Moonlight In Mayo (Percy Wenrich, Jack Mahoney)

'Newfoundland Showband 20 Hits', Heritage Music, Condor HCD 4445.

Personnel: Ray McLean, Winston Saunders, Bill Chipman, Dave Noseworthy, Bill Whelan

originally released on vinyl LP, 'Memories of Home', Marathon ALS 372, 1973

RAY JOHNSON & THE SOU'WESTERS: Flowers of Kilkeney (Trad.)

'The Newfoundland I Love', 1973, Audat 47-9031

Ray Johnson, Jerry Metz, Wayne Davey, Ron Rogers, Albert Parsons.

Eng. Al Feeney. Reocorded at Audio Atlantic, Halifax

ANNE-MARIE MURRAY: O'Brien Has No Place To Go (P.D.)

'Anne-Marie Murray', 1977, Radio Canada International, RCI 433

Personnel: Eric Robertson: piano/harpsichord; Gary Gross: accordion; Peter Schenkman: cello; Jimmy

Amaro: bass; Jack Zaza: flute/mandolin/harmonica/penny whistle; Bruce Farquhar: drums

Arrangements: Dave Woods; Producer: Edward Farrant; Sound: Paul Zaza

OLIVE BAYLE and the IRISH TRADITION: The Leprachaun (Don Mclennan)

'My Green Valleys', CYNDA CNS-1031, 1974

Personnel: Olive Bayle, Willie Haughton-guitar/vocals; Bob Shortt-mandolin/banjo; Jimmy Steadman-

bass/vocals. Prod: John Capek.

THE CARLTON SHOWBAND: Sing Irishman Sing (Roy Payne)

'Sing Irishman Sing', RCA Camden CASX-2539, 1972

Vocal: Chris McLaughlin

Prod: Jack Feeney. Eng: Mark Smith. Rec. Tech: 'Cub' Richardson. String Arrangements: John Arpin

SONS OF ERIN: Time Gentlemen Please (Ken Stanley)

45 rpm single, DOMINION 151, circa 1971

1:47 INTRO: 00; OUTRO: 00

THE MCNULTY FAMILY: Leather Away With the Wattle O Polka (composer unidentified)

'A Night In Ireland (Vol 1) with the McNulty Family', Copley DWL 9-610``

THE MCNULTY FAMILY: Stack Of Wheat Hornpipe (composer unidentified)

'A Night In Ireland (Vol 2) with the McNulty Family', DWL 9-611circa 1950s