

NewFound Records Playlist (LONG) – Ep. 432 (Musical Alphabet: The Ms - Part 2)

ROY PENNEY: Camp Town Races (Stephen Foster)

'Twistin' the Pick', circa 1965, Arc 589

Produced by Ben Weatherby

CHARLIE MERCER: Song For a Child (Charlie Mercer)

45 rpm single, QUAY CS-8104, Side A, circa 1981-2

Prod: Charlie Mercer, Eng: Neil Bishop & Claude Caines

Recorded at Clode Sound Studios, Stephenville, NL

ANNA MCGOLDRICK: Let Me Fish Off Cape St. Mary's (Otto Kelland)

'Come All Ye... and sing with Anna McGoldrick, BONUS RECORDS CL2, 1979

JOE MacDONALD: Oh Baby (D. Pelley, B. Hennesey, J. MacDonald)

45 rpm single, QUAY CS 7817, Side 2, 1978

Personnel: Joe MacDonald – lead vocal, rhythm guitar; Derek Pelley – electric bass, background vocal; Neil Bishop – electric lead guitar, steel guitar; Ollie Campbell – Drums, background vocal

Prod: Neil Bishop & D. Pelley. Eng: Neil Bishop & Claude Caines.

Dist. by Clode Sound Productions.

SHIRLEY MONTAGUE: Would I Ever Get The Chance (Shirley Montague)

'For the Sake Of A Song', QUAY CS-8105, 1983

Personnel: Mel Aucoin: keyboards, steel, bass, strings, rhythm guitar ; Neil Bishop: electric guitar, rhythm guitar ; Mike Billard: drums ; Shirley Montague: vocals.

Eng: Neil Bishop & Claude Caines. Prod: Shirley Montague & Neil Bishop.

Rec: Clode Sound Studios, Stephenville

MUN CHAMBER CHOIR: My Father's Old Sou'wester (Bill Hollett)

'Winter's Gone and Past and other songs of Newfoundland',

World Records WR-18, 1979,

Edmund Dawe: piano ; Donald Boland: bass

Conductor: D. F. Cook. Prod. by Department of Music.

Rec. by the Educational TV Centre of NUN, St. John's, NL.

Musical Director: D. F. Cook, Mix: Duane Starcher,

Eng: William Harris/George Graves.

MIRIAM MARTIN: Freedom Song (Miriam Martin)

'Moments In Between', QUAY CS-8099, 1983

Musicians: Jack Brownell, Ted MacNeil, Paul Barrett, Collen Hogan, Elizabeth Duff, Kathy Da Silva, Neil Bishop, Patricia Doyle.

Prod: Miriam Martin. Eng: Claude Caines/Neil Bishop. Musical Dir: Eileen Stanbury.

BRUCE MOSS: A Better Place To Be (Bruce Moss)

'The Islander', QUAY CS-8072, 1982

Musicians: Neil Bishop, Terry Burke, Jamie Snider, Rick Walsh, Donna Cook, Arthur, Geramni, Denny Solo, Bruce Moss.

Prod: Moss/Bishop/Caines. Eng: Bishop/Caines
Rec: Clode Sound Studios, Stephenville, NL

HARRY MARTIN: Race To the Grave (Harry Martin)
'Harry Martin', QUAY CS-8055, circa 1981
Personnel: Neil Bishop, Claude Caines, Ted MacNeil, Mel Aucoin, Harry Martin, Betty Jean Hynes,
Tommy Doyle, Fred Truitt.
Rec: Clode Sound, Stephenville. Eng & Prod.: Claude Caines & Neil Bishop

DAVID MICHAEL: Homeward Bound Woman (R. Goodrum)
45 rpm single, Boot Records, BTX.218 (Side A) Produced by John Capek, 1978

HAROLD MACINTYRE & AREA CODE 705: Newfie Sheik (Larry Coad)
45 rpm single BURCO RECORDS BR-333, 1981
Larry Coad: lead guitar; Harold Pilgrim: banjo; Ted Doyle: Drums
Prod: Larry Coad. Exec Prod. David Peever. Rec: Mainstreet Studios, Sudbury ON

AUGUST MAJCAN: The Old Man and the Old Woman (Trad.)
'A Breath of Newfoundland', 1984, Bel Air Records, BA 1987
Musicians: Andrew Affleck, Jamie Purdy, Mickey Andrews, Wendell (Melvin) Ferguson, Cyril Way,
August Majcan;
Eng.: David Ferri; Producer: Glenn Brown