

PLAYLIST:

ROY PENNEY: Camp Town Races (Stephen Foster)

'Twistin' the Pick', circa 1965, Arc 589

Produced by Ben Weatherby

ERIC WATERMAN: Remembrance Day (Eric Waterman)

'NFLD HOME', JIB RECORDS CCR 9178, 1986

Personnel: Eric Waterman (lead guitar, lead vocals, harmonica); David Waterman (Drums), Nick Fleming (guitar, bass, keyboards, mandolin), Mervyn Maxwell (steel guitar), Howard Mouland (steel guitar), Greg Holloway (accordion), Lewis Tucker (accordion), Dave Lush (harmony vocals), Gary Nichols (harmony vocals).

Rec: JSR Studio, Gander. Eng: Guy King. Asst. Eng & Editing: Bern Penton.

ROY PAYNE: I Wouldn't Take A Million Dollars For A Single Maple Leaf (Roy Payne)

'Goofy Newfie', Paragon ALS 247, circa 1970

Roy Payne: vocals ; Wally Brown: vocal harmony and rhythm guitar ; Joe Morgan: bass; Sam McGee: bass ; Earl Jones: lead guitar ; Don Jerrett: drums

SIMANI: There's No Glory in Battle (Bud Davidge)

'Outport People', SWC SD-785, 1986

Vocals: Bud Davidge. Musicians: S. Savory, N. Bishop, Cyril Brown, Mel Aucoin, Nelson White.

Rec. Sim's Studio, .

Eng: N. Bishop & S. Savory. Prod: Simani

BRUCE MOSS: Mary (Moss/P.R.O.)

'The Islander', QUAY CS-8072. Produced by Moss/Bishop/Caines,

1982

Musicians: Acoustic & Electric guitars: Neil Bishop; Bass guitar: Terry Burke; Violin: Jamie Snider; Piano: Rick Walsh; Harmony Vocals: Donna Cook; Acoustic guitar: Bruce Moss; Recorder: Arthur Germani; Drums: Denny Solo.

Eng: Neil Bishop & Claude Caines. Prod: Moss/Bishop/Caines
Rec: Clode Sound Studios, April 1982

JIM MARTIN: The Fighting Newfoundlander (Jim Martin)

'Bay Born B'ye', BOOT BOS 7239, 1984

Prod: Jury Krytiuk & Glenn Sutton. Eng: Mark Wright.

Personnel: Pete Wade, Jerry Strembridge, Jerry Kroone, Pig Robbins, Henry Strzelecki, Gerry Gale, Watler Ostanek, John Allan Cameron, Bob O'Dovonan, & others.

SONS OF ERIN: There's Got To Be an End (D. O'Brien)

'The Town I Love So Well', Erinsons Records ERN1100S, 1975

Personnel: Chris Hennessy, Ralph O'Brien, Robert O'Donovan.

Musicians: Grant Kennedy, Len MacDonald, Len Brennan.

Prod: Sons of Erin. Eng: Grant Kennedy. Arr: O'Brien, Hennessy, O'Donovan

JOHN WHITE: Kevin Barry (Trad.)

'At the Caribou Club', ARC AS804. , circa 1968

Dir: Ben Weatherby. Rec: Bay Studios, Toronto.

Harry Hibbs on squeezebox.

DICK NOLAN: The Fightin' Side of Me (Merle Haggard)

Newfoundland Songbook, Vol 5, 2008, Country, Unidisc, 2008, AGEK-2575

Originally released as 'Country' with Marlene Beaudry, circa 1970, Arc AS-819

THE WHITE FAMILY: One Tin Soldier (Lambert /Potter)

'Put Your Hand In the Hand', Audat 477-9021, 1973

Rec: Mun Radio, St. John's, NL. Prod: Al Feeney

JOEY SMALLWOOD: If I Could Talk To the World (R. Robin)

'A Living Legend', Robin Records WRC 1-935, 1979

Personnel: Mack Barfoot, Rob St. Aubin, Harry Frump, C. Clyde.

Prod: Gordon Rowat. Exec. Prod: R. Robin. Rec: Newfound Sound.

Mastered: Dan Plouffe.

RYAN'S FANCY: Last Night I Had the Strangest Dream (Ed McCurdy)

'Times To Remember', Audat 477-9074, 1973

Personnel: Fergus O'Byrne, Grant Kennedy (bass). Dermot O'Reilly, Denis Ryan.

Prod: Ryan's Fancy, Eng: Dr. Al Feeney.

THE DU-CATS: Peace Pipe (N. Paramor)

The Du-cats, RCA Victor Canada International, PC-1018, 1966

Lewis "Butch" Skinner, Jim Crewe, Bob Battiste, Joe Boulos, Winston Blackmore