

NewFound Records Playlist (LONG) – “The Os, & the Ps – Part One”

ROY PENNEY: Camp Town Races (Stephen Foster)

‘Twistin’ the Pick’, circa 1965, Arc 589

Produced by Ben Weatherby

MILT OKUN: Trinity Cake (Composer unidentified on record)

'I Sing of Canada', 10" vinyl LP STINSON RECORDS SLP 71, circa 1956

THE O'ROURKES: Fishing Time (Composer unidentified on record)

'Songs Too Good To Forget', Independent WRC1-5279, 1987

Personnel on album: Ernestine O'Rourke Power: Vocals, Guitar, Accordion; Patricia

O'Rourke Power: Vocals, Guitar, Keyboards , Rosemary O'Rourke Whalen: High

Harmonie; Mike O'Rourke: Vocals, Lead guitar, Bass guitar; Rick Norman Bass guitar on 'Fishing Time', Kevin Beanland: Lead guitar on 'Fishing Time'.

Eng; Jack Winsor. Rec: Echo Studio, St. John's Prod: Ernestine & Patricia O'Rourke.

OUR LADY OF MERCY GLEE CLUB: Hickery Dickery Dock (Milton Dietrich)

'A Breath Of Beauty', ILP C.L.M. (CT-31906) (Mono), date?

Dir: Sister Mary Catherine. Acc: Sister Mary Celine.

Assisted by CBC Radio (Leo Thistle).

PENTECOSTAL TABERNACLE CHOIR & VOCALS: The Children's Friend (Robert Harkness)

'Praise the Lord - Celebrating 50 Years of Pentecost!', Calvary Recordings C.S. 31101, circa 1976

Director: S. Cull, Pianist: C. McCarthy, Organist: D. Noble, Guitar: L. Mitchell.

Technician: W. Pollet.

PASADENA GLEE CLUB: They Call Me A Wry Man (G. C. Blackmore)

‘Harmonies of New Floods’, World Records WRC1-4338, circa 1985.

Produced by Joe Dunphy.

Recorded by Bern Penton at the Salvation Army Citadel, Pasadena, NL. Master: JRS Studios, Gander.

Musical Director: G. C. Blackmore

JIM PAYNE & KELLY RUSSELL: The Emmigrant From Newfoundland (Trad.)

'Jim Payne & Kelly Russell', Pigeon Inlet Productions PIP-7314, 1983

Personnel: Jim Payne, Kelly Russell, Eric West, Janis Spence.

Arr. Jim Payne & Kelly Russell. Prod: Kelly Russell & Jim Payne.

Rec: Pigeon Inlet Productions, St. John's.

PANAMA LIMITED: Set Me Free (D. Parker)

'Indian Summer', 1970

Personnel: Dennis Parker, Brian Strachan, Dave Griffiths, Anne Matthews, Gary Compton.

Recorded at EMI Studios, Abbey Road. Engineers: Jeff Jarrett & Mike Sheady. Produced by Jonathan Peel

ROY PAYNE: Jerry's Guitar (Roy Payne)

'Side by Each', Condor HCD 4437, 1993

Originally released on vinyl LP, Side by Each, Starpak SK-132, 1980

STEVE PARDY & THE COUNTRY TELSTARS: Crying Steel Guitar (B. Hackett)
'Ol' Newfie Outhouse', Audat 477-9063, circa 1974

Personnel: Steve Pardy, Lloyd Tremblett, Randy Pardy, Orville Harris, Don Cuff.

Rec: MUN Studio, Eng: Ron Duclos

JEAN PARDY: Robin Red Breast (Composer unidentified on record)

'Pardy Time', Condor 977-1460, circa 1975

CHARLIE PURCELL Jr: Inter Lake Waltz (Composer unidentified on record)

'Last Trip For This Year', Solar Records SAR-3013. Year?

Mucisians: Lead Guitar: Arthur Cole, Bass Guitar: Clyde Spindler, Accordion: Keith Cook,
Drums: Frank Curll.

Solar Audio & Recording Ltd. Dartmouth, NS

BOBBY O'DONOVAN: Chariots of Fire (Vangelis)

The Fiddler, Imperial Records, Vancouver CS 986, 1986

Personnel: Eamonn Morris-piano arrangements, Terry Boyce-percussion.

Rec: Grapevine Studios, Vancouver B.C., August 1986