

## **PLAYLIST:**

### **ROY PENNEY: Camp Town Races (Stephen Foster)**

'Twistin' the Pick', circa 1965, Arc 589

Produced by Ben Weatherby

### **PAUL BRADBURY: Professor Fuddle's Fantastic Fairy Tale Machine (Paul Bradbury)**

'Professor Fuddle's Fantastic Fairy Tale Machine', Periwinkle Records PER 7314, 1974

Chief Musical Programmer: Paul Bradbury;

Personnel: Paul Bradbury, Gary Tilley, Bruce Ley, Don Paveling, Jim Pecchia, Mickey Andrews, Maureen Walsh.

Prod. Goodtime. Executive Producer: Gary Tilley. Rec: Sound Canada, Don Mills

### **PRESENTATION SCHOOL GLEE CLUB: Tic-e-tic-e-toc (Italian Folk Song)**

'In Song We Hail Thee', CT-33398&9. CBC, St. John's, NL, 1965

### **KEN PEACOCK: Brown Flour (Chris Cobb)**

Songs & Ballads of Newfoundland, Folkways Records FG 3505, 1956

### **GORDON PINSENT: Medley--Petty Harbour Bait Skiff/Homeward Bound (Arr: R. Gael, Patrick II)**

'Roots', Arc Citation Series ACS-5027, circa 1968

Direction & Musical Arrangements: Richard Gael and Patrick II

Recorded: Bay Studios, Toronto

Engineer: Frank Bertin

### **DEREK PELLEY: Come To Me Tonight (Derek Pelley)**

'Near Life Experience', cassette tape, ALONE STONE 0001, circa 1990-1991?

Personnel: Derek Pelley, Dave Mattacks, Maartin Allcock, Neil Bishop.

Prod: Derek Pelley, Eng: Tim Matyear. Rec: Woodworm Studio, England, 1987 & '89

**DON PAUL and friends: Missing You (Paul)**

45 rpm single, LIBRA LIB 100, 1976

**POTBELLY: Dirty Paw (Composer Unidentified on record)**

45 rpm single, INEPENDENT NR19401, 1993.

Musicians: Geoff Younghusband; Doug; Tony. Rec. & Mixed by Don Ellis

**RON PUMPHREY: Ray Kent Starts the Caribou Club (unidentified)**

'From The Voice Of the Common Man, To All My Lovelies', 1971

LP --- Caribou CC LP 7005; 8-Track Tape: Ahed C8-8005

Prof. Mgr: Ray Kent, Eng: Frank Bertin

**HERB PARSONS: Dear Old Port aux Basques (Herb Parsons)**

45 rpms single, QUAY CS 8015 - Side A, circa 1981

Prod: Herb Parsons. Eng: Neil Bishop/Claude Caines. Rec: Clode Sound Studios

**DEREK PILGRIM & Mistee Morning: Lovely Lady (P. Clinch)**

45 rpm single Southside Records SS103.. Prod. by Paul Clinch for Mister Chris Music Productions, South side Records, Toronto ON, circa 1981

**REBECCA PENNEY: I Couldn't Care Less (Rebecca Penney)**

'Rebecca', BOOT RECORDS BOS 7178, 1977

**PEPPER TREE: Workin' (Quinn/Garagan/White/Brockway)**

'You're My People', Capitol ST 6304, 1971.

Prod: Jack Richardson, Nimbus 9 Prod. Eng: George Semkiw. Tech: "Cub" Richardson. Mastering: Randy Kling. Rec: RCA's Toronto Studio.

(Pepper Tree includes Newfoundlander Chris Brockway who plays bass)

**ROY PENNEY – Nite Train (author unidentified)**

Boss Guitar In Teensville, circa 1966, Arc A 662.

Personnel: Mickey McGivern, Mark McGivern, Bill Bartlett, Roy Penney

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