

PLAYLIST: 'Musical Alphabet: (The Ss - Conclusion & The Ts - Part One)'

THE ST. JOHN'S TEMPLE BAND OF THE SALVATION ARMY: The King's Reign - March (David Rowsell)

'Shout Salvation', FANTASY SOUND FS23534, 1978.
Bandmaster & Prod: David Rowsell. Eng: John Read. Rec:
Fantasy Sound, Willowdale, ON

THE SUBLIMINAL RATZ: Get You Anyways (Unidentified composer)

45 rpm single, GROUND ZERO PRODUCTIONS SR-1001, date?
Eng: Kevin Bungay/Neil Bishop. Rec: Clode Sound Studios

SCHIZOID: Last Call (composer unidentified)

EP 'Beer Thief' D.u.p.p. 001 WRCS---5433. Recorded live at
The Death Hole, March 1987.

Eng: Wallace Hammond. Prod: Schizoid.
Personnel: Bob Average (guitar), Don Ellis(bass), Chris
Jarrett (vocals), Rod Wills(drums), Phil Winters (guitar)

BOB SHEPPARD: Memories of Newfoundland (Bob Sheppard)

45 RPM Single - Vintage Records SCV 2004 Date?
Prod. Sound Canada. Eng: John Palmer. Recorded at Sound
Canada Recording Centre

STRINGBAND: Newfoundlanders (Bossin)

'The Maple Leaf Dog', Nick Records, 1978
Prod: Ben Mink. Eng: Danny Lanois
Personnel: Bob Bossin, Terry King and Nancy Ahern of

Stringband plus many others.

CARL TAPSCOTT SINGERS: Harbour Le Cou (Jack Dodd)

‘Songs of Newfoundland’, RCA KXL1-0092 , 1975

Prod: Wilf Gillmeister. Eng: Peter Vandertogt, Tech: Kevin Fuller.

Recorded at RCA's Toronto studios.

THE TERRA NOVANS: Jack Hinks (Trad.)

‘We’ll Rant and We’ll Roar’, no label TN 1001, 1966

TOM, JIM, AND GARTH: LONG LONG AGO (Composer Unidentified)

‘Songs of Newfoundland’, Banff Rodeo Records Ltd. RBS 1252, circa 1967

Tom Powers, Jim Sampson, Garth Trenaman.

RYAN'S FANCY: Love Song (O'Reilly)

'Looking Back', Audat 477-9015, 1972

Personnel: Dermot O'Reilly, Fergus O'Byrne, Denis Ryan, Allister McGillvary.

Prod: Ryan's Fancy & Bob Stone. Rec: Audio Atlantic, Halifax, NS. Eng: Al Feeney.

GORD TRACEY & the Constellations: My Baby Left Me (Kurdup)

'Poster Girl', Audat 477-9019, 1972

Vocals: Gord Tracey, Lead: Don Baker, Drums - Bill Tizzard.

Prod. & Eng.: Al Feeney, Rec.: MUN Radio, St. John's, NL

TNT: Teenage Boogie (Denis Parker, Neil Bishop, Claude Caines & Ted MacNeil)

‘TNT’, Quay CS-7801, 1978

Elaine Kilpatrick, Neil Bishop, Ted MacNeil, Denis Parker,
Claude Caines, Brian Murphy, and Bruce White

Engineered & Produced by Neil Bishop & Claude Caines

Recorded at Clode Sound Studios, Stephenville, NL

12 GAUGE: Throw It Away (M. Murphy)

‘First Shot’, extended play vinyl album. HOOP Records HR
1, 1983

Personnel: Bruce Blackwood: bass & vocals; Jimi Hynes:
drums; John Hutton: guitar, roland guitar synth; Mark
Murphy: lead vocals, Juno 60.

Prod: Pierre Tremblay & 12 Gauge. Rec: Studio Vert,
Quebec

**THOMAS TRIO & THE RED ALBINO: Chasin' The
Dragon (The band and Paddy)**

From the cassette tape, 'Jam It Inya'. 1989

Personnel: Jody Richardson: Vocals; Lil Thomas: Guitar;
Danny Thomas: Bass;

Louis Thomas: Drums; Lori Cooper: Keyboard, Vocals.

Eng/Rec/Prod/Mixed: the band and Paddy

**TICKLE HARBOUR: a) The Brown Chest b) Denis
Murphy c) Goat Cove Reel (a & b: Trad. c: Des Walsh)**

‘The Hares Ears’, QUAY CS-7955, 1979

Personnel: Rick Hiscott, Gerry Stong, Des Walsh, Don
Walsh.

Prod: Tickle Harbour, Eng: Neil Bishop & Claude Caines.

Rec: Clode Sound Studios, November 1979