

PLAYLIST...

WILF DOYLE & HIS ORCHESTRA: Newfoundland Breakdown (composer unidentified)

'Wilf Doyle Plays The Quadrilles and A Selection of Favourite NFLD Old Time Music',
Rodeo RLP 49, circa 1958

ALAN MILLS: Sealer's Song (Trad.)

'We'll Rant and We'll Roar', Folkways Records FW 8771, 1958
Gilbert Lacombe, Guitar; Gordon Fleming, accordion; Alan Mills: vocals

OMAR BLONDAHL: When The Outport Member's Family Comes To Town (Maurice A. Devine)

'A Visit To Newfoundland', LP --- Rodeo RLP-34, circa 1958

THE YORK COUNTY BOYS: Once More (Dusty Owens)

'Blue Grass Jamboree', Arc 502, 1958
Personnel: Mike Cameron, Rex Yetman, 'Big John' McManaman, Brian Barron, Alfred Leger.

PETER & JIMMY with the RHYTHM KNIGHTS: So Wild (Aceves)

45 rpm single, Castle 101, Boonton, N.J. , circa 1958-9.

DICK NOLAN: Caribou Club (D. Nolan)

'Be True Newfoundlanders', Arc Citation Series ACS-5024, circa 1968

HARRY HIBBS: I'se The B'y (Trad.)

'At the Caribou Club', Arc AS-798, circa 1968

Bob Lucier (Steel), Brian Barron (mandolin/fiddle), Roddy LePrierie (drums), Harry Hibbs (accordion), Cliff Short (rhythm guitar).

Prod: Ben Weatherby circa 1968

BURT CUFF: Island of Newfoundland (Burt Cuff)

'At the Caribou Club', Arc AS-798, circa 1968

Bob Lucier (Steel), Brian Barron (mandolin/fiddle), Roddy LePrierie (drums), Harry Hibbs (accordion), Cliff Short (rhythm guitar).

Prod: Ben Weatherby circa 1968

DICK NOLAN: I Wanna Live (John D. Loudermilk)

'I Want To Live', Arc AS-776, circa 1968

THE DU-CATS: Waiting (Jim Crewe, Claude Caines, Joe Boulos)

45 rpm single, Basques Records, 1968

GORDON PINSENT: Let Me Fish Off Cape St. Mary's (Otto Kelland)

'Roots', Arc Citation Series ACS-5027, circa 1968

Direction & Musical Arrangements: Richard Gael and Patrick II

Recorded: Bay Studios, Toronto

Engineer: Frank Bertin

JOHN WHITE: If You Ever Go Over To Ireland (arr. P. Anders)

'At the Caribou Club', ARC AS804. , circa 1968
Dir: Ben Weatherby. Rec: Bay Studios, Toronto.
Harry Hibbs on squeezebox.

JOHN WHITE: The Old Bog Road (Teresa Brayton & Madeline King O'Farrelly)

Untitled LP, private release, ISLAND RECORDS, MG-6650 & MG-6651, 1968?

Probable musicians: Accordion: Ray Walsh, Piano: Ollie Smith, Guitar: Don Randell.

HARRY HIBBS: Off To Dublin (Arr: Canint)

'At the Caribou', Arc AS 794, 1968.

Recorded: Bay Studios, Toronto

Direction: Ben Weatherby

LLOYD BURRY: Sunny (Bobby Hebb)

'Night Train', Canadian Talent Library 477-5099, 1968

Personnel: Lloyd Burry (organ), Ralph Dunlap (drums).

Eng: Bill Giles, Recording Supervisor: Johnny Burt, Exec.

Prod.: J. Lyman Potts.

Recorded at RCA Studios, Toronto. Originally released by RCA.