

## NewFound Records Playlist (LONG) – Ep. 454 (Sing Irishman Sing)

RAY WALSH: St Patrick's Day March/Green Flag March/Kelly The Boy From Killane (Trad. arr. R. Walsh)  
'All Around Newfie Accordion', Audat 477-9071, 1975  
accompanied by the "All Around the Circle" band.  
Recorded at MUN Studios, St. John's, NL circa 1975

OMAR BLONDAHL: When Paddy McGinty Plays the Harp (James Cavanaugh, John Redmond and Frank Weldon)  
'Once Again For Newfoundland', 1967, Melbourne, AMLP 4007

JOHN WHITE: O'Hara From Tara (Trad. arr. John White)  
'John White plays Favourites', Audat 477-9030, circa 1973.  
Prod: Al Feeney. Rec: MUN Radio, St. John's, NL

MCNULTY FAMILY: Somewhere In Ireland (author unidentified on album)  
'Irish Folk Songs', Colonial Recordings, COL-ST-621-A, circa 1950s

LEW MURPHY: When I Mowed Pat Murphy's Meadow (J. M. Devine)  
Ballads of Land & Sea, 1989, With the Ralph Walker Band & Dr. Eric Abott on organ

RYAN'S FANCY: Tipperary's My Dream (D. Ryan, B. Gough)  
'Irish Love Songs', Boot BOS 7232, 1982  
Produced by Ryan's Fancy. Engineer: Pat Martin.  
Recorded at Scorpio Audio, Halifax, N.S.

HARRY HIBBS: How Can I Buy Killarney (Freddie Grundland, Hamilton Kennedy, Gerald Morrison, Ted Steels)  
'Somewhere At Sea', CC LP 7004, circa 1971  
Toronto, ON: Arc Sound Ltd. A Proper Kent Production

DICK NOLAN: Forty Shades of Green (Johnny Cash)  
'Newfoundland Songbook Vol. 4', 2008, Unidisc AGEK-2574  
originally released on vinyl LP, Lukey's Boat, circa 1968, Arc As-810

THE NEWFOUNDLAND SHOWBAND: Moonlight In Mayo (Percy Wenrich, Jack Mahoney)  
'Newfoundland Showband 20 Hits', Heritage Music, Condor HCD 4445.  
Personnel: Ray McLean, Winston Saunders, Bill Chipman, Dave Noseworthy, Bill Whelan  
originally released on vinyl LP, 'Memories of Home', Marathon ALS 372, 1973

RAY JOHNSON & THE SOU'WESTERS: Flowers of Kilkeney (Trad.)  
'The Newfoundland I Love', 1973, Audat 47-9031  
Ray Johnson, Jerry Metz, Wayne Davey, Ron Rogers, Albert Parsons.  
Eng. Al Feeney. Reocorded at Audio Atlantic, Halifax

ANNE-MARIE MURRAY: O'Brien Has No Place To Go (P.D.)

‘Anne-Marie Murray’, 1977, Radio Canada International, RCI 433

Personnel: Eric Robertson: piano/harpsichord; Gary Gross: accordion; Peter Schenkman: cello; Jimmy Amaro: bass; Jack Zaza: flute/mandolin/harmonica/penny whistle; Bruce Farquhar: drums

Arrangements: Dave Woods; Producer: Edward Farrant; Sound: Paul Zaza

OLIVE BAYLE and the IRISH TRADITION: The Leprachaun (Don McLennan)

‘My Green Valleys’, CYNDA CNS-1031, 1974

Personnel: Olive Bayle, Willie Haughton-guitar/vocals; Bob Shortt-mandolin/banjo; Jimmy Steadman-bass/vocals. Prod: John Capek.

THE CARLTON SHOWBAND: Sing Irishman Sing (Roy Payne)

‘Sing Irishman Sing’, RCA Camden CASX-2539, 1972

Vocal: Chris McLaughlin

Prod: Jack Feeney. Eng: Mark Smith. Rec. Tech: 'Cub' Richardson. String Arrangements: John Arpin

SONS OF ERIN: Time Gentlemen Please (Ken Stanley)

45 rpm single, DOMINION 151, circa 1971

THE MCNULTY FAMILY: Leather Away With the Wattle O Polka (composer unidentified)

‘A Night In Ireland (Vol 1) with the McNulty Family’, Copley DWL 9-610``

THE MCNULTY FAMILY: Stack Of Wheat Hornpipe (composer unidentified)

'A Night In Ireland (Vol 2) with the McNulty Family', DWL 9-611 circa 1950s