

Playlist – Ep. 456 'EASTERTIME'

ROY PENNEY: Camp Town Races (Stephen Foster)
'Twistin' the Pick', circa 1965, Arc 589
Produced by Ben Weatherby

THE NEW TRANSLATIONS: Night Before Easter (Don Sumner, Dwayne Friend)
'God's Guiding Hand', Independent ST-57308 (circa 1973-4).
Members: Melvin Drover, Bob Osmond, Dave Osmond, Wayne Chaulk.
Musicians: Marcella Osmond, Jack Schell, Neil Enloe, Bill Fisher, Charles Van Horn. Eng: Donald Whitticar.
Rec: Baldwin Sound Productions Inc, Pennsylvania

THE HARMONY FOUR: Shall I Crucify My Saviour? (Carrie Ellis Breck/Grant Colfax Tullark)
'The Family Of God', HARMONY RECORDS HRS 1105, date?
Lewis Chaulk - lead, Tom Chaulk - bass, Auburn Reader - tenor, George Rideout - baritone.
Studio Keyboards: Len Ballantine; Drums/Percussion: Myles Crawford;
Quartet Pianist: Davina Chaulk; Bass Guitar: Douglas Chaulk
Eng: Rob Richardson. Mix: Doug J. McKensie. Prod: Ian Adnams. Exec Prod: David Browne

ST. FRANCIS HIGH SCHOOL GLEE CLUB: Resurrexit (G. Blackmore)
'Resurrexit', Independent, no label or number, circa 1975
Mandolin & tin whistle: Bill Bowman. Recorded on location, Hr. Grace, NL.
Recorded & Mixed by Remmelt Hummelen. Prod: Kevin Moynihan Audio-Visula Services

- 1) Pharisees' Cant
- 2) Do You Remember
- 3) Peter's Song
- 4) Alleluia
- 5) Song of Thomas
- 6) Christlight

DOUG LANE: The Crucifixion (Everett Adams)
'Come to the Altar and Him' NEWS FLASH SOUNDS EA 04 circa 1983.
Musicians: Doug Lane (Lead vocal & harmony), Gord Quinton (1st lead guitar), John Lacey (2nd lead guitar), John Lane (bass, rhythm guitar, & harmony), Chris Hennessey (banjo & mandolin), Dave Hillier (drums).

Eng: Jack Winsor. Prod: Everett Adams, Rec: Echo Recording, St. John's, NL

SIMANI: Take Up Thy Cross (A. H. Ackley)

'Chapel Walls', dubbed from vinyl LP LP SWC SD-6583. 1988.

Bud Davidge, Sim Savory, Wilf Sullivan, Dave Carey, Mick Higgins, Conrad Williams, Cyril Brown, Dave Williams, Don Sheppard.

Prod: Simani. Rec: Sim's Studio, Belloram

MARY LOU COLLINS: Eastertime (Joe LaRocco - Merrill D. Tanning)

45 rpm single, Rodeo RO 45-143, 1956

RAY JOHNSON: Amazing Grace (Trad: Johnson)

'Little Newfie Boy', Audat 477-9016. circa 1972

Prod: Grant Kennedy/Bill Richards. Accompaniment : The Sou'westers.

Eng: Al Feeney. Recording: Audio Atlantic, Halifax, NS