

## Playlist – Ep. 459 ‘1988 Part 2 of 2’

ROY PENNEY: Camp Town Races (Stephen Foster)  
‘Twistin’ the Pick’, circa 1965, Arc 589  
Produced by Ben Weatherby

TERRY KELLY: California Night (Paul Eisan, Terry Kelly, Doug Mallory and Declan O'Doherty)  
‘Face To Face’, ATTIC LAT 1248, 1988  
Prod: Declan O'Doherty, Gun Records & Gilles Godard.  
Rec.: Larry Peterzell, Nashville & Chad Irschick, Toronto

DENIS PARKER & ROGER HOWSE: 32-20 Blues (Trad. Arr. Parker/Howse)  
‘Eagle Ridin’ Papas’, cassette tape, PHPC-8801, 1988  
Produced by Denis Parker, Roger Howse & Don Walsh, Recorded at Daydeen Studio

MARK GODWIN: The Loneliness of London (Mark Godwin)  
‘Ten For the Road’, cassette tape ACC-49100, circa 1988  
Mark Godwin: Clavinova  
Prod: Ralph Walker. Rec & Eng: Jim Thompson. No date but circa 1988

PAT & ED: Home In Newfoundland (Pat Melindy)  
‘Caught In A Song’, cassette tape, Independent 14118, 1988  
Personnel: Pat Melindy (Vocals, harmony vocals, piano accordion, keyboards), Ed Smith (Vocals, guitar, harmony vocals), Sim Savory (Bass, rhythm guitar, acoustic lead)  
Rec. at Sim's Studio, Belloram Prod: Pat Melindy & Ed Smith

PHYLLIS MORRISSEY: Let Me Fish Off Cape St. Mary's (Otto Kelland)  
‘All the Best’, Pigeon Inlet Productions, PIPCD-7322, 1988  
Personnel: Gordon Quinton: Guitar: Gerry Strong: Tin Whistle

GORDON QUINTON: Brilliancy (Gordon Quinton)  
Sea-Winds, Woodnight Records WNMR-001, 1988  
Personnel: Gordon Quinton - Acoustic guitar.  
Recorded & mixed at Echo Music & Recording Co., St. John's. Eng: Thomas Ronan. Prod: Gordon Quinton.

DENNIS KENDELL: Life Of A Fisherman (Kendell/Parsons)  
‘Looking Back’ by Me & Him. cassette tape SHP1001, 1988  
Accordion: Con Parsons. Vocals: Con Parsons, Dennis Kendell.  
Back-up instruments & harmony: Kevin Collins.

Recorded at Sawyer Hill Studios, Placentia, NF

RONNIE ROSE: Today Is the First Day (Les Janes)

45 rpm single, L & M Records WRC3-1506 Side A circa 1988

3:00 INTRO: 14; OUTRO: 16; FADE: 3:46

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HARVE BISHOP: The World We Built Together (Harve Bishop)

'Country Music Calling Me', Cassette Tape, HB-2804, 1988

Personnel: Harve Bishop (Vocals, Acoustic Rhythm Guitar); Sim Savory (Bass, Rhythm, Lead Guitar); Wilf Sullivan (Piano, Harmony, Vocals); Mick Higgins (Steel Guitar)

Arr: Harve Bishop. Rec: Sim's Studio, Belloram. .Eng: Sim Savory. Prod: Harve Bishop

TICKLE HARBOUR with Bob O'Donovan: St John's Mazurka/Brule Boys In Paris (B. O'Donovan)

'All the Best', Pigeon Inlet Productions, PIPCD-7322, 1988

Personnel: Bob O'Donovan (Fiddle & Mandolin), Rob Murphy (Flute), Don Walsh (Guitar), Gerry Strong (Tin Whistle), Scott Schilieroff (Hammer Dulcimer)