

Long Playlist – Ep. 463 'The Fiddlers'

RUFUS GUINCHARD: Sweet Forget Me Not (Composer unidentified on record)

'Newfoundland Fiddler', Breakwater Recording 1002. Eng: Rick Harris. 1977

THE SHAMROCKS: Uncle Jim (unidentified)

'Newfoundland Old Time Fiddle Music', Banff RBS. 1055, 1957?

Don Randell: fiddle, Ted Blanchard: fiddle, Eric Dicks or Harold LaFosse?: piano

Recorded at VOCM Studios, St. John's, NL

RAY JOHNSON: Macnabs Hornpipe (Trad: Johnson)

'Little Newfie Boy', Audat 477-9016. circa 1972

Prod: Grant Kennedy/Bill Richards. Accompaniment : The Sou'westers.

Eng: Al Feeney. Recording: Audio Atlantic, Halifax, NS

RYAN'S FANCY: Miss Mcleods Reel (Ryan-O'Reilly-O'Byrne)

'Newfoundland Drinking Songs', Audat 477-9024, 1972

Denis Ryan, Dermot O'Reilly, Fergus O'Byrne

Prod: Ryan's Fancy. Eng: Dr. A. Feeney/Grand Kennedy. Rec; Audio Atlantick, Halifax, NS

WALTER J. MACISAAC: Left Handed Fiddler (Strathspey)/Stirling Castle Reel (composer unidentified on record)

'Musical Memories of the Codroy Valley', RCA Customs - LP 13, 1974

Fiddle: Walter J. MacIsaac. Piano: Marina Cashin

THE ALL AROUND THE CIRCLE BAND: Rock Valley Jig (Trad. Arr. J. White)

'All Around the Circle', Audat 477-9072, 1975

Probable Musicians: Don Randell (fiddle), Ray Kerrivan (drums), Wally Cobb (bass) Ray Walsh (piano accordion), Ollie Smith (piano)

Recorded at MUN Studios, St. John's, NL

SONS OF ERIN: Junior Crehans Favourite (Trad.)

'The Town I Love So Well', Erinsons Records ERN1100S, 1975

Personnel: Chris Hennessy, Ralph O'Brien, Robert O'Donovan.

Musicians: Grant Kennedy, Len MacDonald, Len Brennan.

Prod: Sons of Erin. Eng: Grant Kennedy. Arr: O'Brien, Hennessy, O'Donovan

RUFUS GUINCHARD: Annie, Annie (Composer Unidentified)

'Newfoundland Fiddler', Breakwater Recording 1002. Eng: Rick Harris. 1977

RED ISLAND: Centennial Highway (Rufus Guinchard)
In Pursuit of the Wild Bologna, Quay CS-7803, 1978
Jamie Snider, Don Walsh, Derek Pelley, Bruce Crummell, Shawn Power,
Brian Best
Prod: Red Island & Neil Bishop. Eng: Neil Bishop. Rec: Clode Sound
Productions.

THE WONDERFUL GRAND BAND; Budgell's Jigs (Trad.)
'The Root Cellar', Quay CS 78-014, 1978
Ron Hynes, Kelly Russell, Bryan Hennessey, Bawnie Oulton, Glen Simmons,
Rocky Wiseman,
Peter Narvaez, Sandy Morris,
Prod: WGB. Eng: Neil Bishop/Claude Caines. Arr: WGB. Rec: Stephenville

TICKLE HARBOUR: a) Morrisson's Jig b) Drowsey Maggie (Trad.)
'The Hares Ears', QUAY CS-7955, 1979
Personnel: Rick Hiscott, Gerry Stong, Des Walsh, Don Walsh.
Prod: Tickle Harbour, Eng: Neil Bishop & Claude Caines.
Rec: Clode Sound Studios, November 1979

JIM PAYNE & KELLY RUSSELL: Le Reel De La Pistroli-Gerald Thomas'
Burnt Potatoe Reel (Emile Benoit)
'Jim Payne & Kelly Russell', Pigeon Inlet Productions PIP-7314, 1983
Personnel: Jim Payne, Kelly Russell, Eric West, Janis Spence.
Arr. Jim Payne & Kelly Russell. Prod: Kelly Russell & Jim Payne.
Rec: Pigeon Inlet Productions, St. John's.

GEOFF BUTLER & HAROLD (HANK) WILLIAMS: Boy In the Gap/D J
Tilleys/Tatter Jack Walsh (Trad.)
'Buttons & Bows, Newfoundland Style', ROARING JELLY RECORDS - RJR,
WRC1-4617, 1986
Recorded at home by H. Williams & G. Butler.
Mixed: Wallace Hammond & G. Butler.

IRISH COFFEE: Oisin Favorite - Fiddle Instrumental (Trad./Bob
O'Donovan?)
'Banks of the Roses', WORLD WRC1-6058, 1990
Recorded and mixed at Echo Recording Co.
Eng: Thomas Ronan. Prod: Irish Coffee & Thomas Ronan.
Personnel: D'Arcy Broderick, Claton Hunt, Kevin Lynch, Rendell Hunt, Larry
Martin, Thomas Rowan

EMILE BENOIT: Skeleton Reel - Flying Reel (Emile Benoit)

‘Emile’s Dream’, Pigeon Inlet Prod. PIP-732, 1979

Personnel: Emile Benoit, Ron Hynes on acoustic guitar.

Eng: Neil Bishop & Claude Caines. Prod. & Arr.: Kelly Russell.

Recorded at Clode Sound, Stephenville, NL