

**ROY PENNEY: Camp Town Races (Stephen Foster)**

‘Twistin’ the Pick’, circa 1965, Arc 589

Produced by Ben Weatherby

**A. FRANK WILLIS: Take Me As I Am (A. Frank Willis, Wayne Rostad)**

‘Getting Myself Together’, HARE records WRC 1-564, 1978

**COREY & TRINA: Coat of Many Colours (Dolly Parton)**

‘Songs For Laughing & Dancing’, QUAY CS-7808, 1978

Eng. & Prod. by Neil Bishop & Claude Caines. Recorded at Clode Sound Productions.

**EDDIE EASTMAN: That's All I Want From You (F. Rotter/H. Totha)**

‘Eddie Eastman’, Columbia PCC-90598, 1980

Personnel: Lloyd Green, Pete Wade, Hargus Robbins, Buddy Harmon, Jim Isbell, Ray Edenton & others.

Prod: Bob cousins. Rec: Nashville. Arr: Eddie Eastman & Lloyd Green.

Eng: Rex Collier & Skip Shimmin.

**JOE MacDONALD: Oh Baby (D. Pelley, B. Hennesey, J. MacDonald)**

45 rpm single, QUAY CS 7817, Side 2, 1978

Personnel: Joe MacDonald – lead vocal, rhythm guitar; Derek Pelley – electric bass, background vocal; Neil Bishop – electric lead guitar, steel guitar; Ollie Campbell – Drums, background vocal

Prod: Neil Bishop & D. Pelley. Eng: Neil Bishop & Claude Caines.

Dist. by Clode Sound Productions

**ROY PAYNE: Lady From Boston (Roy Payne)**

45 rpm single ViK SD – 2001, (Side 1), 1978

Eng: Dave Balan, Prod. Jack Feeney

**REG WATKINS: Young Writer of the Night (Reg Watkins)**

‘A Little Oreg-inality’, BLACK GOLD BGC-01, circa 1978

Produced by Reg Watkins

**MICHAEL T. WALL: If You Want To Make Something Out Of This Life (You'be Got To Put Something Into It First) (R. E. Newton)**

‘King of the Newfies’, BOOT BTM 2005, 1978

Personnel: Mickey Andrews, Billy Roy, George Rowsell, Jimmy McRae, Curtis Frizzell, Elmer Gallant, Greg Herring, Lou Grant, Al Cherney, Walter Ostanek. Prod: Michael T. Wall.

**JOHN LACEY & GORDON QUINTON: Love Songs (You Can Close Your Eyes)**

**(James Taylor)**

'Atlantic Folk Festival - Live on the Moxom Farm', BOOT BOS 7202, 1978

Prod: Pat Martin & Brookes Diamond.

Rec August 1978 on the Moxsom Farm, Hardwood Lands, NS by Solar Audio & Recording.

Mix: Solar & Audio Atlantic. Eng: Pat Martin & Harold Tsistinas

**CHRIS HENNESSEY: Her Father Didn't Like Me Anyway (Gerry Rafferty)**

'Ballad Of a Sad Café', BOOT RECORDS 5BOS-7188, 1978

Personel: Chris Hennessey; David McIsaac; J. P. Ellis' Al Feeney; Len Brennan; George Brothers, Len McDonald; Dave Hellyer; Gordie Thomas; John J. Alphonse.

Rec: Audio Atlantic, Halifax. Prod & Arr: Chris Hennesy

**THE SEVILLE SINGERS: Springtime Is Here (Jean M. House)**

'Memories of Love', QUAY QCS 1331, 1978

Musicians: Ted MacNeil, Claude Caines, Neil Bishop, Brian Murphy, Jean M. House, Ricky Weston, Ivan White.

Eng/Prod: Claude Caines & Neil Bishop. Rec: Clode Sound Productions, Stephenville, NL

**THE NEW GENERATION SINGERS: Time In a Bottle (Jim Croce)**

Souvenirs', QUAY CS 78-15, 1978

Guitars: Kevin Blackmore & Don Boland. Drums: Jimbo Shcarpegge.

Prod: Clode Sound Prod. (Mobile Unit), Gander Arts & Culture Centre.

**EDDIE COFFEY & HIS COFFEY MATE: Scottish Medley (Composer Unidentified)**

'Live At the Newfoundlander', Country Records, CS-6020, 1978

Personnel: Eddie Coffey, Dusty Bulmer.

Recorded live at The Newfoundlander by Doug McClement, Comfort Sound