April 21- 1988 (Part 2 of 2)

Episode 459

ROY PENNEY: Camp Town Races (Stephen Foster)

'Twistin' the Pick', circa 1965, Arc 589

Produced by Ben Weatherby

TERRY KELLY: California Night (Paul Eisan, Terry Kelly, Doug Mallory and Declan O'Doherty)

'Face To Face', ATTIC LAT 1248, 1988

Prod: Declan O'Doherty, Gun Records & Gilles Godard. Rec.: Larry Peterzell, Nashville & Chad Irschick, Toronto

DENIS PARKER & ROGER HOWSE: 32-20 Blues (Trad. Arr. Parker/Howse)

'Eagle Ridin' Papas', cassette tape, PHPC-8801, 1988

Produced by Denis Parker, Roger Howse & Don Walsh, Recorded at Daydeen Studio

MARK GODWIN: The Loneliness of London (Mark Godwin)

'Ten For the Road', cassette tape ACC-49100, circa 1988

Mark Godwin: Clavinova

Prod: Ralph Walker. Rec & Eng: Jim Thompson. No date but circa 1988

PAT & ED: Home In Newfoundland (Pat Melindy)

'Caught In A Song', cassette tape, Independent 14118, 1988

Personnel: Pat Melindy (Vocals, harmony vocals, piano accordion, keyboards), Ed Smith

(Vocals, guitar, harmony vocals), Sim Savory (Bass, rhythm guitar, acoustic lead)

Rec. at Sim's Studio, Belloram Prod: Pat Melindy & Ed Smith

PHYLLIS MORRISSEY: Let Me Fish Off Cape St. Mary's (Otto Kelland)

'All the Best', Pigeon Inlet Productions, PIPCD-7322, 1988

Personnel: Gordon Quinton: Guitar: Gerry Strong: Tin Whistle

GORDON QUINTON: Brilliancy (Gordon Quinton)

Sea-Winds, Woodnight Records WNMR-001, 1988

Personnel: Gordon Quinton - Acoustic guitar.

Recorded & mixed at Echo Music & Recording Co., St. John's. Eng: Thomas Ronan.

Prod: Gordon Quinton.

DENNIS KENDELL: Life Of A Fisherman (Kendell/Parsons)

'Looking Back' by Me & Him. cassette tape SHP1001, 1988

Accordion: Con Parsons. Vocals: Con Parsons, Dennis Kendell.

Back-up instruments & harmony: Kevin Collins.

Recorded at Sawyer Hill Studios, Placentia, NF

RONNIE ROSE: Today Is the First Day (Les Janes)

45 rpm single, L & M Records WRC3-1506 Side A circa 1988

3:00 INTRO: 14; OUTRO: 16; FADE: 3:46

HARVE BISHOP: The World We Built Together (Harve Bishop)

'Country Music Calling Me', Cassette Tape, HB-2804, 1988

Personnel: Harve Bishop (Vocals, Acoustic Rhythm Guitar); Sim Savory (Bass, Rhythm, Lead Guitar); Wilf Sullivan (Piano, Harmony, Vocals); Mick HIggins (Steel Guitar) Arr: Harve Bishop. Rec: Sim's Studio, Belloram. .Eng: Sim Savory. Prod: Harve Bishop

<u>TICKLE HARBOUR</u> with Bob O'Donovan: St John's Mazurka/Brule Boys In Paris (B. O'Donovan)

'All the Best', Pigeon Inlet Productions, PIPCD-7322, 1988 Personnel: Bob O'Donovan (Fiddle & Mandolin), Rob Murphy (Flute), Don Walsh (Guitar), Gerry Strong (Tin Whistle), Scott Schilieroff (Hammer Dulcimer)