

ROY PENNEY: Camp Town Races (Stephen Foster)  
'Twistin' the Pick', circa 1965, Arc 589  
Produced by Ben Weatherby

JOHN WHITE: The Badger Drive (J. V. Devine)  
'Come All Ye Home To Newfoundland', RCA Victor MG-4247, 1966  
Ray Walsh: piano accordion; Bill Allen: guitar; Reg Foley: bass & piano

DICK NOLAN: Sixteen Tons (Merle Travis)  
'Truck Driving Man', Arc A-633, circa 1964  
Personnel: Shotgun Guitar - Roy Penny, Rhythm Guitars - Mickey McGivern & Buntie Petrie, Bass - Mark McGivern, Drums - Bill Bartlett. Producer and A&R Direction: Ben Weatherby

RAY MCLEAN & THE BOYS FROM BELL ISLAND: The Miners of Bell Island)  
(Leo McCarthy - Ray Mclean)  
'Tom, Dick, & Harry', Wabana Records WBN 1, 1980  
Personnel: Ray McLean-Guitar, Sam Rose-Accordion, Gerry Keels-Fiddle/Banjo, Tom (Knobby) Wiseman-Fiddle, Paul McLean-Bass, Bill Whalen-Drums.  
Exec Prod: Dick Stoyles. Prod: Rob St. Aubin/G. Rowat

ROY McCAULL: St. Lawrence Miner (composer?)  
'Newfoundland Saturday Night' Condor HC4455, Heritage Music, Date?

DICK GARDINER: Carol Lake Strikers Song (D. Gardiner)  
'Where the Churchill River Flows', QUAY CS-7930, 1979  
Prod: Neil Bishop; Eng: Neil Bishop & Claude Caines.  
Personnel: Ted MacNeil, Skip Abbott, Bob O'Donovan, Rick Walsh, Jeff Butler, Neil Bishop, Sheila Caines, Dick Gardiner.

BUCHANS MINERS: Aftermath (Angus Lane)  
'Come Hell Or High Water' – Songs of the Buchans Miners  
BREAKWATER RECORDING 1001, 1977  
Personnel: Don Bursey, Bill Ivany, George Ivany, Gerald Ivany, Kitty Ivany, Sandy Ivany, Angus Lane, Harold Skanes, Len Skanes  
Prod: Peter Narvaez. Mix: Peter Narvaez, Neil Rosenberg, Rick Harris  
Recorded in Buchans 1975 & 1976

JIM PAYNE & KELLY RUSSELL: Twin Lakes (Trad.)  
'Newfoundland Songs & Fiddle Music', Pigeon Inlet Productions PIP4-7321, 1987  
MUSICIANS: Rufus Guinchard (Fiddle), Jim Payne (Vocals, Guitar, Mandolin), Kelly Russell (Fiddle, Bouzouki, Concertina, Whistle)

Contains previously released material from two Pigeon Inlet albums (1982 & 1983).

IRISH COFFEE: Fisherman's Song (D'Arcy Broderick)

'Banks of the Roses', WORLD WRC1-6058, 1990

Recorded and mixed at Echo Recording Co.

Eng: Thomas Ronan. Prod: Irish Coffee & Thomas Ronan.

Personnel: D'Arcy Broderick, Glaton Hunt, Kevin Lynch, Rendell Hunt, Larry Martin, Thomas Rowan

PEPPER TREE: Workin' (Quinn/Garagan/White/Brockway)

'You're My People', Capitol ST 6304, 1971.

Prod: Jack Richardson, Nimbus 9 Prod. Eng: George Semkiw. Tech: "Cub"

Richardson. Mastering: Randy Kling. Rec: RCA's Toronto Studio.

(Pepper Tree includes Newfoundlander Chris Brockway who plays bass)

PIERCE CULL: Working in the Cold Storage (Pierce Cull)

'The Cold Storage Song', Audat 477-9039, circa 1973

FREE BEER: Pogorian Chant (composer not indentified)

'Clueless', CSPA 2055, 1982

Personnel: Kevin Blackmore, Chris Elliott, Geoff Butler.

Additional Vocals: Helen Shea, Denise Blackmore.

Rec at MUN, Transport Canada Training Commission, & Newfoundsound

FREE BEER: The Optimistic Job Hunter (composer not indentified)

'Clueless', CSPA 2055, 1982

Personnel: Kevin Blackmore, Chris Elliott, Geoff Butler.

Additional Vocals: Helen Shea, Denise Blackmore.

Rec at MUN, Transport Canada Training Commission, & Newfoundsound

THE NEWFIES (Gerry & Aggie): Fisherman's Waltz (Ronald Formanger)

'The Fisherman', Cassette Tape BOOT 5BTM 2012, 1987

Musicians: Roddy Lee, Freddy White, Wendell Ferguson, Grendan Gillam, Marty Shaw, Mike Skinner, Wendy Davis, Mary Anne Epp.

Eng: David Ferri. Exec. Prod.: Jury Krytiuk. Musical Dir.: Gerry Formanger

Rec.: Orchard Studios, Norval, ON