

RAY MCLEAN and the Newfoundland Showband: Black Around the Eyes (composer unidentified)

‘All Aboard For Newfoundland’, Marathon ALS 392, 1973

Backed by The Newfoundland Showband plus Bobby Munro & Steve Smith.

WHITEHORSE: The Black Sheep (Trad.)

‘The Ship That Never Returned’, WRC1-5181, 1987.

Personnel: John Murphy (Accordion & vocals), Percy Cutler (Guitar, mandolin & vocals), Joe Critchell (bass guitar), Perry Langmead (drums).

Rec. at Echo Studio, St. John's. Eng: Jack Winsor; Prod: Percy Cutler  
Mix: Jack Winsor & Whitehorse

J. TERRY HYNES: It Feels So Good (J. Terry Hynes)

45 rpm single, Caribou Records RK 8402, 1970

Exec. Prod.: Ray Kent; Assoc. Prod.: Jury Krytiuk

A Proper Kent Production

J. TERRY HYNES: Bad Blues (J. Terry Hynes)

‘Sensitive To Reality’, Independent 2018

J. Terry Hynes (Vocals, Acoustic Guitar),

Charlie Barfoot (Acoustic & Electric Guitars, Dobro, Electric Bass, Banjo, B3 Organ)

Jack Daw (Electric & Acoustic Bass); Wade Pinhorn (Piano); Gary Tilley (Percussion)

Producer: Gary E. Tilley, Engineer: Charlie Barfoot

Recorded, Engineered and Mastered at Topsial Tracks Studio

Arrangements: J. Terry Hynes, Charlie Barfoot, & Gary Tilley

PETER NARVAEZ: Black Fly Moan (Peter Narvaez)

‘Your Blues Ain’t Sweet Like Mine’, Small Wonder Cassettes, SWC1, 1978

Personnel: Peter Narvaez: acoustic, electric, 12-string guitars, harmonica, vocals; Jim Rillie: bass; Sandy Morris: acoustic guitar;

Wayne Hynes: drums

Recorded at Some Good Sound, St. John's, NL

SHIRLEY MONTAGUE: Black Wall Telephone (Shirley Montague & Terry Delaney)

'Different Paths', MAUVE RECORDS ACR-7058, 1984

Produced by Mel Aucoin/Neil Bishop. Engineered by Neil Bishop/Phil Kasouf. Personnel: Mel Aucoin, Neil Bishop, Mike Billard, Shirley Montague.

Recorded & Mixed at KAS-TECH PRODUCTIONS, North Sydney, N.S

DAVE PANTING: Black Wind (Dave Panting)

'New Dreams', cassette tape, 1987

Musicians: Dave Panting, Geoff Panting, Charlie Wade, Ian MacKinnon, Kelly Russell, Geoff Butler, Paddy Mackey.

Rec: Dave & Geoff Panting, Wallace Hammond & Don Walsh at Eastern Audio/Vikkibeat, & Daydeen Studios, St. John's, NL

DEREK PELLEY: Black Man Say (Derek Pelley)

'Near Life Experience', cassette tape, ALONE STONE 0001, circa 1990-1991?

Personnel: Derek Pelley (Vocals, Bass Acoustic Guitar), Dave Mattacks (Drums & Percussion), Maartin Allcock (Electric Guitar, Keyboards, Bouzouki, Mandolin, & Bass) Neil Bishop (Electric Guitar).

Prod: Derek Pelley, Eng: Tim Matyear. Rec: Woodworm Studio, England, 1987 & '89.

MARGO ST. JOHN: Black Boy (Lyrics and music by Christine Brown)

'Death On the Ice' CD Independent, 2012

Lead vocals: Margo St. John; Harmonies. Anne Devine.. Arr: Don Boland.

Musicians: Don Boland, Claude Caines, Neil Bishop, Howie Soutwood, Mack Barfoot?.

Prod: St. John's Music, St. John's, NL Rec. at Echo Studio, 1982.

REG WATKINS: Black Winding Highway (Reg Watkins)  
'Reg Watkins is Cam Canuck', SNOCAN SCN-505, 1974  
Produced by Ralph Carlson and Ron Sparling. Recorded at Carlsound Studios, Ottawa.

BOBBY O'DONOVAN: Black Mountain Rag (Composer Unidentified)  
'The Fiddler', Imperial Records, Vancouver CS 986, 1986  
Personnel: Eamonn Morris-piano arrangements, Terry Boyce-percussion.  
Rec: Grapevine Studios, Vancouver B.C., August 1986

RAY JOHNSON: The Crooked Black Stick (Johnson)  
'Little Newfie Boy', Audat 477-9016. circa 1972  
Prod: Grant Kennedy/Bill Richards. Accompaniment : The Sou'westers.  
Eng: Al Feeney. Recording: Audio Atlantic, Halifax, NS