

PLAYLIST...

PETER FRANCIS QUINLAN: Black Gold (F. Quinlan)

Shock Absorber, COD WRC1-1118, 1979

Recorded at Audio Atlantic & Clode Sound, Remixed by
Clode Sound Productions

RAY BRODERICK: Man in Black (Johnny Cash)

‘The True Newfoundlander’, Buckshot BT-9012, 1974

OMAR BLONDAHL: Black Friday (Unidentified on record)

‘The Great Seal Hunt of Newfoundland’, Rodeo Records
RLP. 80 circa 1959

THE SONS OF ERIN: Nora (Sean O'Casey)

‘The Town I Love So Well’, Erinsons Records ERN1100S,
1975

Personnel: Chris Hennessy, Ralph O'Brien, Robert
O'Donovan.

Musicians: Grant Kennedy, Len MacDonald, Len Brennan.

Prod: Sons of Erin. Eng: Grant Kennedy. Arr: O'Brien,
Hennessy, O'Donovan

KEN PEACOCK: Brown Flour (Chris Cobb)

‘Songs & Ballads of Newfoundland’, Folkways Records FG
3505, 1956

DICK NOLAN: My Old Brown Coat and Me (author unknown)

‘Echoes of the Atlantic’, CMS 1005 (Stereo), Continental
Maple Leaf Records, circa 1962-3.

Personnel: Roy Penny (electric guitar), Tommy St. Dennis (steel guitar) Fred Hussy (Spanish guitar), Johnny Bourque (bass), Dick Nolan (vocals)

DICK NOLAN: Brown-Eyed Handsome Man (Chuck Berry)

‘Country’, Arc AS-819, circa 1970

EDDIE COFFEY and his COFFEE-MATES: Beautiful Brown Eyes (arr. E. Coffey)

‘Bakeapple Time’, COUNTRY CS-6025, circa 1981.

Recorded at Comfort Sound, Toronto & Echo Sound, St. John's.

HARRY HIBBS: Soldier Boy In Brown (composer unidentified on LP)

‘A Musical Tour of Ireland,’ Fantasia FR8201, circa 1982.

Personnel: Brian Barron, Larry Brennan, Doddy Lepriere, Curtiss Frizzell, Steve Perry, Paul Emms, Reggie Benoit, Mike Thompson, Lou Grant.

Prod: Marty Hibbs. Eng: Charlie Culver, Tom Atom

HOMEGAS: Busted Brown (Peter Aceves)

‘Homegas’, Takoma C1026, 1970

Musicians: Peter Aceves, Dave Satterfield, Richard Blaustein, Neil Rosenberg, John Hyslop, Jim Barden, Dave Brock.

Prod: John Fahey. Eng: Ray Fournier, Cecil Charles Spiller, Bob Bourassa, Peter Seplov.

RON HYNES/JIM PAYNE/JOHN WHITE: Old Brown's Daughter (Lyrics: J. Burke, Melody: R. Hynes)

'All the Best', Pigeon Inlet Productions PIP 7322, 1988
Rec/Mix: Daydeen Studios. Eng: Don Walsh. Prod: Kelly
Russell

ROY PAYNE: Waylon Brown (Roy A. Payne)

'Roy Payne's Country', RCA Camden CASX-2512, 1971
Prod: George Semkiw. Recorded at RCA Studios, Toronto

**GEORGE CADDEN & COUNTRY COOKING: Don't
It Make My Brown Eyes Blue (Allen Reynolds)**

'George Cadden & Country Cooking' Vinyl LP QUAY CS
8064, 1981

VOCALS & RHYTHM: George Cadden, KEYBOARDS:
John Aucoin, STEEL & RHYTHM GUITARS: Mel Aucoin,
DRUMS & PERCUSSION: Larry Brennen.

PRODUCED BY: Country Cooking. ENGINEERED BY:
Neil Bishop & Claude Caines.

RECORDED AT: Clode Sound Studios, Stephenville, NL.