

PLAYLIST...

DEREK PELLEY: Come To Me Tonight (Derek Pelley)

‘Near Life Experience’, cassette tape, ALONE STONE

0001, circa 1990-1991?

Personnel: Derek Pelley, Dave Mattacks, Maartin Allcock, Neil Bishop.

Prod: Derek Pelley, Eng: Tim Matyear. Rec: Woodworm Studio, England, 1987 & '89.

DAVE NICOL: Children of the Night (Dave Nicol)

‘Goodbye Mama’, Columbia ES 90247, 1973

Eng: Peter Houston, Asst. Eng: Paul Barker & Brian Bell

Prod: Terry Brown, Arr: Jim Pirie

Thanks: Bob O’Brien, Pam Harding, Terry Brown, Myron Zabol

JEFF NICHOLSON: What Are You Doing On Saturday Night (Jeff Nicholson)

‘The Blooming’, cassette tape WRC4-5330, 1987

Personnel: Jeff Nicholson (guitar, harmonica, voice); Rick Hollett (dx 7, saxophone, flute); Sandy Morris (lead guitar); Nelson Giles (bass); Howie Southwood (drums); Hugh Maquire (harmonies), Delf Maria Hohmann (banjo).

Eng: Rich Knowles. Prod: Rick Hollett. Rec: Echo Music

BARRY CANNING: Night People (Barry Canning)

‘House of Life’, Independent CD-003, 1990

Band: Peter Collins (bass & backing vocals), Paul Kinsman (keyboards, Hammond organ, & backing vocals), Darren Pynn (electric guitars & backing vocals), Paul "Boomer" Stamp (drums, percussion, & backing vocals), Barry

Canning (vocals)

Produced, engineered & Mixed by Thoma Ronan. Exec

Prod: B. Canning.

Recorded at Echo Studio, St. John's

HARRY MARTIN: Magic of the Night (Harry Martin)

'Harry Martin', QUAY CS-8055, circa 1981

Personnel: Neil Bishop (electric & acoustic guitars), Claude Caines (bass guitar), Ted MacNeil (drums), Mel Aucoin (steel guitar & piano), Harry Martin (acoustic guitar), Betty Jean Hynes & Tommy Doyle (harmony vocals), Fred Truitt (banjo)

Rec: Clode Sound, Stephenville. Eng & Prod.: Claude Caines & Neil Bishop

LITTLE JOHN CAMERON: Song For A Winter's Night (Gordon Lightfoot)

'Sit Down Mr. Music Man', Cynda CNS 1005, circa 1971

Personnel: Personnel: Glen Reid (Guitar, Banjo), John Spence (Guitar, Harmonica, Tin Whistle), Paul Zaza (Bass), Jim Morgan (Bass), Bruce Farquhar (Drums), Allan Flynn (Concertina), John Cameron (Guitar).

Prod: Jury Krytiuk.

12 GAUGE: Don't Be Afraid of the Night (J. Hutton, M. Murphy)

'First Shot', extended play vinyl album. HOOP Records HR 1, 1983

Personnel: Bruce Blackwood: bass & vocals; Jimi Hynes: drums; John Hutton: guitar, roland guitar synth; Mark Murphy: lead vocals, Juno 60.

Prod: Pierre Tremblay & 12 Gauge. Rec: Studio Vert,

Quebec

MARY LOU COLLINS: Some Night, Somewhere (John Frigo)

'Mary Lou Collins', RCA VICTOR CTLS 1086, 1967

Orchestra conducted by Maury Kaye

Arrangements by Jimmy Dale & Maury Kaye.

Produced by Lyman Potts. Recording engineer: Bill Giles.

Canadian Talent Library Series

TERRY KELLY: California Night (Paul Eisan, Terry Kelly, Doug Mallory and Declan O'Doherty)

'Face To Face', ATTIC LAT 1248, 1988

Drums: Jerry Kroon, Bass Synthesizer, Electric Guitars:

Kenny Mims/Steve Gibson, Keyboards: Graeme

Coleman/Declan O'Doherty/ Dave Pickell/Ray Parker,

Backing Vocals: David Blamiers/John Rutledge

Prod: Declan O'Doherty, Gun Records & Gilles Godard.

Rec.: Larry Peterzell, Nashville & Chad Irschick, Toronto

CHRIS HENNESSEY: Ship In the Night (Chris Hennessey)

'Ballad Of A Sad Café', BOOT RECORDS 5BOS-7188, 1978

Personnel: Chris Hennessey; David McIsaac; J. P. Ellis' Al

Feeney; Len Brennan; George Brothers, Len McDonald;

Dave Hellyer; Gordie Thomas; John J. Alphonse.

Rec: Audio Atlantic, Halifax. Prod & Arr: Chris Hennessy

ROY PENNEY – Nite Train (author unidentified)

'Boss Guitar In Teensville', Arc A 662, circa 1966,

Personnel: Mickey McGivern, Mark McGivern, Bill
Bartlett, Roy Penney