

## **PLAYLIST...**

### **RAY WALSH: St Patrick's Day March/Green Flag March/Kelly The Boy From Killane (Trad. arr. R. Walsh)**

‘All Around Newfie Accordion’, Audat 477-9071, 1975  
accompanied by the "All Around the Circle" band.  
Recorded at MUN Studios, St. John's, NL circa 1975

### **OMAR BLONDAHL: When Paddy McGinty Plays the Harp (James Cavanaugh, John Redmond and Frank Weldon)**

‘Once Again For Newfoundland’, 1967, Melbourne, AMLP 4007

### **JOHN WHITE: O'Hara From Tara (Trad. arr. John White)**

‘John White plays Favourites’, Audat 477-9030, circa 1973.  
Prod: Al Feeney. Rec: MUN Radio, St. John's, NL

### **MCNULTY FAMILY: Somewhere In Ireland (author unidentified on album)**

‘Irish Folk Songs’, 1950s, Colonial Recordings, COL-ST-621-A

### **LEW MURPHY: When I Mowed Pat Murphy's Meadow (J. M. Devine)**

Ballads of Land & Sea, 1989, With the Ralph Walker Band & Dr.  
Eric Abott on organ

### **RYAN'S FANCY: Tipperary's My Dream (D. Ryan, B. Gough)**

‘Irish Love Songs’, Boot BOS 7232, 1982  
Produced by Ryan's Fancy. Engineer: Pat Martin.  
Recorded at Scorpio Audio, Halifax, N.S.

### **HARRY HIBBS: How Can I Buy Killarney (Freddie Grundland, Hamilton Kennedy, Gerald Morrison, Ted Steels)**

‘Somewhere At Sea’, CC LP 7004, circa 1971  
Toronto, ON: Arc Sound Ltd. A Proper Kent Production

**DICK NOLAN: Forty Shades of Green (Johnny Cash)**

‘Newfoundland Songbook Vol. 4’, 2008, Unidisc AGEK-2574  
originally released on vinyl LP, Lukey’s Boat, circa 1968, Arc As-810

**THE NEWFOUNDLAND SHOWBAND: Moonlight In Mayo (Percy Wenrich, Jack Mahoney)**

‘Newfoundland Showband 20 Hits’, Heritage Music, Condor HCD 4445.

Personnel: Ray McLean, Winston Saunders, Bill Chipman, Dave Noseworthy, Bill Whelan

originally released on vinyl LP, ‘Memories of Home’, Marathon ALS 372, 1973

**RAY JOHNSON & THE SOU’WESTERS: Flowers of Kilkenny (Trad.)**

‘The Newfoundland I Love’, 1973, Audat 47-9031

Ray Johnson, Jerry Metz, Wayne Davey, Ron Rogers, Albert Parsons.

Eng. Al Feeney. Reocoded at Audio Atlantic, Halifax

**ANNE-MARIE MURRAY: O’Brien Has No Place To Go (P.D.)**

‘Anne-Marie Murray’, 1977, Radio Canada International, RCI 433

Personnel: Eric Robertson: piano/harpsichord; Gary Gross: accordion; Peter Schenkman: cello; Jimmy Amaro: bass; Jack Zaza: flute/mandolin/harmonica/penny whistle; Bruce Farquhar: drums

Arrangements: Dave Woods; Producer: Edward Farrant; Sound: Paul Zaza

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**OLIVE BAYLE and the IRISH TRADITION: The Leprachaun (Don McLennan)**

'My Green Valleys', CYNDA CNS-1031, 1974

Personnel: Olive Bayle, Willie Haughton-guitar/vocals; Bob Shortt-mandolin/banjo; Jimmy Steadman-bass/vocals. Prod: John Capek.

**THE CARLTON SHOWBAND: Sing Irishman Sing (Roy Payne)**

'Sing Irishman Sing', RCA Camden CASX-2539, 1972

Vocal: Chris McLaughlin

Prod: Jack Feeney. Eng: Mark Smith. Rec. Tech: 'Cub' Richardson.

String Arrangements: John Arpin

**SONS OF ERIN: Time Gentlemen Please (Ken Stanley)**

45 rpm single, DOMINION 151, circa 1971

1:47 INTRO: 00; OUTRO: 00