

## **PLAYLIST...**

### **ED McCURDY: Squarin' Up Time (Art Scammell)**

'Songs of the Sea', circa 1953, Cambridge VP 11

### **RYAN'S FANCY: Mist Upon A Morning (D. O'Reilly)**

'A Time With Ryan's Fancy', BOOT BOS 7197, 1979

Personnel: Fergus O'Byrne, Dermot O'Reilly, Denis Ryan, Allister MacGillivray and others.

Prod: Ryan's Fancy & Allister MacGillivray. Eng: Pat Martin, Al Feeney.

Recorded at Audio Atlantic, Halifax

### **PAT SULLEY: Cameron Avenue (P. Sulley)**

45 rpm single, WRC3-691 (anchor records), 1979

Scott Kennedy: Bass (Harmony vocals), Arthur Jessol: Drums, Rick Knight: Keyboards.

Pat Sulley : Vocal & guitars

Recorded at The Grange. Eng: Rick Knight

### **EDDIE EASTMAN: Easy (Terry Skinner)**

'Easy', Bel Air Records BA 1000, 1979

Produced by Bob Cousins. Eng: Rex Collier; Recorded: Nashville, Tennessee.

### **DICK GARDINER: Private Property (Dick Gardiner)**

'Where the Churchill River Flows', QUAY CS-7930, 1979

Prod: Neil Bishop; Eng: Neil Bishop & Claude Caines.

Personnel: Ted MacNeil, Skip Abbott, Bob O'Donovan, Rick Walsh, Jeff Butler, Neil Bishop, Sheila Caines, Dick Gardiner.

### **DEBBIE DWYER & DOWN EAST BAND: Love Is Something**

**You Can't Buy (Rex Hemeon)**

45 rpm single QUAY CS 7931, 1979

Eng: Neil Bishop. Prod: Debbie Dwyer & Down East Band

**EMILE BENOIT: Farewell Reel (Emile Benoit)**

'Emile's Dream', Pigeon Inlet Prod. PIP-732, 1979

Personnel: Emile Benoit, Ron Hynes on acoustic guitar.

Eng: Neil Bishop & Claude Caines. Prod. & Arr.: Kelly Russell.

Recorded at Clode Sound, Stephenville, NL

**JOEY SMALLWOOD: The Beautiful People and Places (R. Robin)**

'A Living Legend', Robin Records WRC 1-935, 1979

Personnel: Mack Barfoot, Rob St. Aubin, Harry Frump, C. Clyde.

Prod: Gordon Rowat. Exec. Prod: R. Robin. Rec: Newfound Sound.

Mastered: Dan Plouffe.

**THE ROUND MIDNIGHT BAND: Long Train Running (Tom Johnston)**

'Live at The Come-By-Chance Newfoundland Club', LORI ANN BA 002, circa 1979

Personnel: Alan Locke, Graham Penney, Howard Keats, Cyril Way, Ben Price, Reggie O'Quinn. Rec: Thunder Sound, To. Co-Prod: Round Midnight Band & Bill Atkinson,

Eng: Bryan Fitzgerald. Arr & Dir: B. Price & B. Atkinson

**CHILLIWACK: 148 Heavy (B. Henderson, B. MacLeod)**

'Breakdown In Paradise', Mushroom MRS 5015, 1979

Personnel: Rick Taylor, John Roles, Brian MacLeod, Bill Henderson, Ab Bryant.

Prod: Bill Hendeson & Brian MacLeod.

Rec: Vancouver, Mixed: Seattle. Master: Burbank, Cal. Eng: Rolf Hennemann

**TICKLE HARBOUR: a) Kitty's Rambles - b) The Wind That Shakes the Barley (Trad.)**

The Hares Ears, QUAY CS-7955, 1979

Personnel: Rick Hiscott, Gerry Stong, Des Walsh, Don Walsh.

Prod: Tickle Harbour, Eng: Neil Bishop & Claude Caines.

Rec: Clode Sound Studios, November 1979

**GORDON QUINTON: Newfoundland Medley: Petty Harbour Bait Skiff/Let Me Fish Off Cape St. Mary's (John Grace/Otto P. Kelland)**

Guitar Songs, Quay CS 7933, 1979

Personnel: Gordon Quinton, John Lacey, Boyd Norman. Prod : Gordon Quinton.

Eng: Neil Bishop & Claude Caines. Rec: Clode Sound Studios, Stephenville