

## **PLAYLIST...**

### **PAT and ED: A Little Bit Of Love and A Smile (Composer unidentified)**

‘The Wonder Of It All’, cassette tape, Independent, no number or date

All instruments played by Don Boland.

Produced. & Engineered by Don Boland. Recorded at Boland's Studio, Gander, NL

### **ME & HIM: School In the Outport (Kendell/Parsons)**

‘From An Island To An Island’, cassette tape WRC4-6306 SHP 1004 MH, 1989

Personnel: Con Parsons (Accordion/Vocals), Dennis Kendell (Vocals), Kevin Collins (Backup Instruments & Harmony).

Produced by Kevin Collins. Recorded at Sawyer Hill Studios, Placentia, NL

### **FRANK HIGGINS with the Centremen: Me and This Old Rig (Frank Higgins)**

45 rpm single Arctic Fox Sound Productions AF-4, DATE?

Produced by J. E. Belmer

### **JOHN BOLAND AND BEOTHUCK: Words (Gibb/Gibb/Gibb)**

‘John Boland and Beothuck’, Boot Records BTM 2003, 1976

John Boland, John Babb, Mac Babb, Fred O’Quinn, John Rankin.

Producer: Bobby Munro; Engineer: Kevin Evans

### **EDDIE EASTMAN: Love Is Such An Easy Word To Say (T. Skinner/J. L. Wallace)**

‘Easy’, Bel Air Records BA 1000, 1979

Produced by Bob Cousins. Eng: Rex Collier; Recorded: Nashville,

Tennessee

**THE SEVILLE SINGERS: The Most Beautiful Word (Betty Jean Hynes)**

'Memories of Love', QUAY QCS 1331, 1978

Musicians: Ted MacNeil, Claude Caines, Neil Bishop, Brian Murphy, Jean M. House, Ricky Weston, Ivan White.

Eng/Prod: Claude Caines & Neil Bishop. Rec: Clode Sound Productions, Stephenville, NL

**HARDSHIP POST: under the influence of the meat puppets (S. Lippa)**

5 rpm single murderrecords 007, 1994

Personnel: Matthew Clarke, Sebastian Lippa, and Mike Pick.

Recorded in Montreal by Kevin Komadas

**THE REACTION: Get the Rods Out (The Reaction)**

From Independent 33 1/3 EP (no label or number) 1980, re-released 2019

Terry Carter: Drums; Rick Harbin: Guitar; Mike Fisher: Bass, Keys, Vocals; Danny Ralph: Drums. Rec: Echo Studio by Jack Windsor

**sHEAVY: Dalas Tar (Sheavy)**

Vinyl single Mag Wheel Records, 1994

Dan Moore (guitars & backing vocals); Steve Hennessey (vocals);

Paul Gruchy (bass); Rennie Squires (drums)

**DICK NOLAN: The Feller That Looked Like Me (P.D. Arr. Dick Nolan)**

'The Best of Dick Nolan', 2006, SONY BMG, 82876-78296-2

Originally on vinyl LP - Home Again This Year, 1972, RCA CASX 2603

Produced by Jack Feeney

**JIM PAYNE & KELLY RUSSELL: Brother John (Trad. Arr. Payne & Russell)**

45 rpm single, Pigeon Inlet Productions PIP 735, 1981

Learned from Art Payne

**A. FRANK WILLIS: Twin Brother Jack (Trad.)**

'Live - Party Time', Hare Records WRC1-2339, circa 1981-2.

Personnel: A. Frank Willis, Harry Hibbs. Prod: Sonny Tompkins.

Eng: Blair Packham. Rec: Oaks Farms, Scarborough, ON.

**TICKLE HARBOUR: a) Doggie Doggie b) Rock Valley Jig c) Fisherman's Favourite (all Traditional)**

'The Hares Ears', QUAY CS-7955, 1979

Personnel: Rick Hiscott, Gerry Stong, Des Walsh, Don Walsh.

Prod: Tickle Harbour, Eng: Neil Bishop & Claude Caines.

Rec: Clode Sound Studios, November 1979