

# **PLAYLIST...**

## **CHARLIE MERCER: The Day My Mama Cried (Charlie Mercer)**

45 rpm single, QUAY CS-8104, Side A, circa 1981-2

Prod: Charlie Mercer, Eng: Neil Bishop & Claude Caines

Recorded at Clode Sound Studios, Stephenville, NL

## **DAVE NICOL: Goodbye Mama (Dave Nicol)**

'Goodbye Mama', Columbia ES 90247, 1973

Eng: Peter Houston, Asst. Eng: Paul Barker & Brian Bell

Prod: Terry Brown, Arr: Jim Pirie

Thanks: Bob O'Brien, Pam Harding, Terry Brown, Myron Zabol

## **MACDONALD DRIVE ELEMENTARY SCHOOL (MacDonald Drive Folksingers): The Cruel Mother (Newfoundland Folk)**

'A Children's Gift', Fantasy Sound FS23440, circa 1977.

Carol E. Harris: Musical Director, Noreen A. Greene: Accompanist,

Don Waterhouse: Cello, Jim Vivian: Bass, Rodney Wills: Drums.

Recorded on Location by Fantasy Sound, Willowdale, ON.

## **DICK NOLAN: Dear Mama (Roy Payne)**

'Side by Each', Condor HCD 4437, 1993

originally released as vinyl LP, Side by Each (with Roy Payne),

Starpak SK 132, 1980

## **JOHN LANE: Take This Message To My Mother (Hank Williams)**

'Gentle Mother', Marathon MMS 76021, 1973

## **GEORGE GRANDY: Mama's Waiting (Kenny Rogers/Terry Williams)**

‘Gotta Get Back To Newfie’, Audat 477-9041, 1973

Back-up: The Country Ducats

Probable band members: Lew Skinner on lead guitar, Fred Lawrence on steel, Cathy Lawrence on bass, Roger Skinner on drum, Eddie Rowsell on harmony vocals, and George Grandy on rhythm guitar.

**TERRY KELLY: Mama Likes To Rock 'n' Roll (Terry Kelly/Delcan O'Doherty)**

‘Face To Face’, ATTIC LAT 1248, 1988

Prod: Declan O'Doherty, Gun Records & Gilles Godard.

Rec.: Larry Peterzell, Nashville & Chad Irschick, Toronto.

**KEVIN BEANLAND: Mama's Tears (Kevin Beanland)**

45 rpm single - QUAY CS8088, circa 1982

Prod: Kevin Beanland. Eng: Neil Bishop & Claude Caines. Rec: Clode Sound Prod., Stephenville, NL.

**LORETTA CORMIER: Mama, He's Crazy (Kenny O'Dell)**

‘Reg Watkins & Loretta Cormier perform your requests’, cassette tape Lone Raven LR4-720, 1986

**RAY BRODERICK: Mama Told Me (Ray Broderick)**

‘The True Newfoundlander’, Buckshot BT-9012, circa 1973-4

Recorded at Echo Studios, St. John's, Newfoundland

Producer: Wally Pynn

**ROY PAYNE: Mama I'm Not the Boy I Used To Be (C. Putman)**

‘Goofy Newfie’, Paragon ALS 247, , circa 1969

Roy Payne: vocals ; Wally Brown: vocal harmony and rhythm guitar ; Joe Morgan: bass; Sam McGee: bass ; Earl Jones: lead guitar ; Don Jerrett: drums

**RAY WALSH: Mother Won't Let Me Marry (Composer?)**

'Favorite Reels and Jigs of Newfoundland', Arc 691, 1966

Bill Allen: guitar; Reg Foley: bass.

Recorded at Atlantic Films Studio, St. John's, NL