

## **PLAYLIST...**

### **MCNULTY FAMILY: My Auld Skellara Hat (Trad.)**

Irish Folk Songs, date?, Colonial Stereo LP 621

### **RAY MCLEAN & the boys from Bell Island: My Father's Old Sou'wester (Bill Hollett)**

'Tom, Dick, & Harry', Wabana Records WBN 1, 1980

Personnel: Ray McLean-Guitar, Sam Rose-Accordion, Gerry Keels-Fiddle/Banjo, Tom (Knobby) Wiseman-Fiddle, Paul McLean-Bass, Bill Whalen-Drums.

Exec Prod: Dick Stoyles. Prod: Rob St. Aubin/G. Rowat

### **GORD TRACEY & The Constellations: Gone Forever (Don Baker)**

'Poster Girl', Audat 477-9019, 1972

Vocals: Gord Tracey, Lead: Don Baker, Drums - Bill Tizzard.

Prod. & Eng.: Al Feeney, Rec.: MUN Radio, St. John's, NL

### **CHOICE: Love In A Spectrum (Ed Cater)**

45 rpm single, .Choice Records SCV 2008, 1974

Gord Joe: lead vocals & harmonica;, Mel Ellis: lead guitar; Ed Cater: bass guitar; Rick Hollett: keyboards/flute; Jerry Smith: lead vocals/percussion; Butch Pinsent: drums

Produced & directed by Choice. Recorded at Sound Canada, Toronto.

### **J. TERRY HYNES: Watermelon Wine (Tom T. Hall)**

'J. Terry Hynes & Goodtime', Periwinkle Records PER 7318, 1974

PERSONEL: J. Terry Hynes, Tom Hynes, Gary Tilley, Glen Clarke, Don Paveling, Mickey Andrews.

Recorded at Sound Canada Recording Centre.

Producer: Art Snider; Sound Engineers: Bob Stright

**DICK NOLAN: Funny How Time Slips Away (Willie Nelson)**

A Country Song, Boot Records, BTM 2001, 1976

Prod: Jury Krytiuk. Eng: Peter Mann

**BRUCE MOSS: Puppies and Toys (Bruce Moss)**

'The Islander', QUAY CS-8072. Produced by Moss/Bishop/Caines, 1982

Musicians: Acoustic & Electric guitars: Neil Bishop; Bass guitar: Terry Burke; Violin: Jamie Snider; Piano: Rick Walsh; Harmony Vocals: Donna Cook; Acoustic guitar: Bruce Moss; Recorder: Arthur Germani; Drums: Denny Solo.

Eng: Neil Bishop & Claude Caines. Prod: Moss/Bishop/Caines

Rec: Clode Sound Studios, April 1982

**SHIRLEY MONTAGUE: Who Are You Now (Shirley Montague)**

'Different Paths', MAUVE RECORDS ACR-7058, 1984

Produced by Mel Aucoin/Neil Bishop. Engineered by Neil Bishop/Phil Kasouf. Personnel: Mel Aucoin, Neil Bishop, Mike Billard, Shirley Montague.

Recorded & Mixed at KAS-TECH PRODUCTIONS, North Sydney, N.S

**RAY WALSH: Kitty Of Colleraine/Endearing Young Charms/Sweet Sixteen (Trad. arr. Ray Walsh)**

'All Around Newfie Accordion', Audat 477-9071, 1975

accompanied by the "All Around the Circle" band.

Recorded at MUN Studios, St. John's, NL circa 1975.