

**GORDON QUINTON: Mussels In the Corner (Trad.)**

*'Woodnight Moon', PIGEON INLET PROD. PIP-739, 1982*

*Produced by Gordon Quinton. Engineered by Jack Winsor.*

*Personnel: Gordon Quinton, John Lacey.*

*Recorded at Echo Music, St. John's, NL*

**40) SIMANI: Outport People (Bud Davidge)**

*Favourites', Independent compact disc 02 08706, 2008*

**39) BURT CUFF: Isle of Newfoundland (Burt Cuff)**

*'From Newfoundland To Memphis', circa 1966, ARC A 707*

*Direction: Ben Weatherby, An Arc Production*

**38) RAY JOHNSON: Fishing In A Dory (Paul Emberly)**

*'The Newfoundland I Love', 1973, Audat 47-9031*

*Ray Johnson, Jerry Metz, Wayne Davey, Ron Rogers, Albert Parsons.*

*Eng. Al Feeney. Re-recorded at Audio Atlantic, Halifax*

**37) JOAN MORRISSEY:**

**Thank God We're Surrounded By Water (Tom Cahill/Dominic Behan)**

*Re-released on CD 'Memories' by Heritage Music - CD20-010 Condor Originally on vinyl LP*

*'Memories' - Great Canadian Music Company GCMC WEE 80-004.*

*Very first release by Morrissey on LP 'Home Brew' Marathon MS 2118, circa 1972*

**36) OMAR BLONDAHL: Star of Logy Bay (Trad.)**

*'Down To the Sea Again', Rodeo Records RLP.7, circa 1956*

*Also released on Compact Disc Songs of the Rock (Canadian Country Classics), Date?*

*Rodeo International RCCD 7113*

**35) PAT AND JOE BYRNE with BAXTER WAREHAM:**

**The Rocks of Merasheen (A. Pittman/P. Byrne/J. Byrne)**

*'Towards the Sunset', Pigeon Inlet Productions PIP-7318, 1983*

*Pat and Joe Byrne, vocals, guitar ; Baxter Wareham, accordion, mandolin, banjo & vocals*

*Producer: Des Walsh. Engineer: Wallace Hammond*

*Recorded: Echo Music and Recording Ltd.*

**34) THE DORYMEN: 1497 (Drake)**

*'Tiny Red Light', LP WEE 80-001, The Great Canadian Music Co., 1980*

**33) RYAN'S FANCY: Dark Island (Silver/MacLachlan)**

*Dark Island, circa 1972, Audat 477-9001*

**32) JOHN WHITE: Cod Liver Oil (Trad. Arr. J. White)**

*'All Around the Circle', circa 1975, Audat 477-907*

**31) BRUCE MOSS: The Islander (Bruce Moss)**

*'The Islander', QUAY CS-8072. Produced by Moss/Bishop/Caines, 1982*

**HARRIET: Temple of Love (Joe Cool Remix) (Franglen/Roberts)**

*45 rpm EP WEA Records YZ 505Teastwest, 1990*

*Prod: Neck Tesco & Mark Smith. Eng: Jeremy Allom*

**MORAL SUPPORT: Strange Day For Dancing (Sandro Durante & Richard Cranford)**

*45 rpm single TGO Records, TGS-1011-B, 1984*

*Prod: Sandro Durante & Richard Cranford; Exec. Prod: John Morin;*

*Eng: Phil Fages; Mixed: Dixon Van Winkle*