

CHOIR OF GOWER STREET UNITED CHURCH: Swing Low Sweet Chariot (Wallis Willis arr. Charles Vale)

'Choir Of Gower Street United Church', RODEO INTERNATIONAL RLP. 94, 1959

Director: Mr. Douglas Osmond, L.R.A.M., Accompanist: Miss Jeanette Goulding, L.T.C.L.

OMAR BLONDAHL: The Master Watch (lyrics by Dan Carroll)

'The Great Seal Hunt of Newfoundland', Rodeo Records RLP. 80 circa 1959

THE DIPSYDOODLERS: Don't Let Me Hang Around (Marty Robbins)

'The Dipsydoodlers', Rodeo International RLP 87, 1959

Cy Brown, Joe English, Brian Johnston, Danny Behannon, Don Randell, Doug Maher

JOHN WHITE with Wilf Doyle and His Orchestra: Mickey Hickey's Band (Peadar Kearney)

'Irish Folk Songs', Rodeo RLP-85, 1959

THE CARLTON SHOWBAND: Cape Breton Newfoundlander (Bob Reid)

'The Carlton Showband at The Pig and Whistle', Arc Citation Series ACS 5022 circa 1969.

Personnel: Chris O'Toole (leader, drums and spoons), Michael Feeney (tenor singer), Seamus Grew (saxophone, transaccord), Bob Lewis (singer, rhythm guitar), Christy McLaughlin (singer, accordion, harmonica), Sean McManus (lead guitar, singer, banjo), John Patterson (tenor singer, rhythm guitar and trombone), Fred White (bass and banjo).

Produced by: Bill Gilliland, Ken Warriner & Frank Bertin

Recorded at Bay Studios, Toronto

CAROL BROTHERS: When Irish Eyes Are Smiling: (Chauncey Olcott, George Graff Jr., Ernest Ball)

'When Irish Eyes Are Smiling', Paragon LS 259, circa 1969

Ray Walsh: accordion ; Don Randell: fiddle ; Ted Blanchard: bass ; Ollie Smith: piano ; Charlie Udle: drums.

Technical Operations: Brian Johnston. Re-Mix: Bill Bessey.

LAVERNE SQUIRES: Little Musgrave (Trad.)

'Laverne Squires', Independent, 2017

Vocals by Laverne Squires. Musicians: Derek Pelley, Sandy Morris, Wayne Brace, and Noel Dinn.

Recorded Jan. 17, 1969 at Memorial University. Digitized by Don Walsh.

Edited, enhanced, and mastered by Geoff Panting.

LLOYD BURRY: Medley; Five Foot Two//I Want A Girl/Whispering/The Shiek Of Araby (Lewis-Young-Henderson/Dillon-Von Tilzer/Schonberger-Coburn-Rose)

'At the Town and Country', Canadian Talent Library 477-5110.

Eng: Peter Houston; Prod: J. Lyllman Potts. CIRCA 1969

MARY LOU COLLINS: Information L.A. (Donna Weiss-Mary Unobsky)

45 rpm single, KAPP K-2030. Side B, 1969

Produced by Norman Gregg H. Ratner. Arranged by Jimmy Dale

PANAMA LIMITED JUG BAND: 38 Plug (Trad. Arr. Panama Ltd. Jug Band)

'Panama Limited Jug Band', Harvest SKAO-387, 1969

Denis Parker, Gary Compton, Liz Hanns, Ron Needs, Brian Strachan

GERRY REEVES: Mussels In the Corner (Trad.)

'Down East Accordion', Paragon ALS 211, 1969?.

Personnel: Gerry Reeves-Accordion, Chef Adams-rhythm guitar, Andy Greatrix-bass, Jenny Reeves-drums.

Prod: Jack Boswell & Bill Bessey

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