

MCNULTY FAMILY: My Auld Skellara Hat (Trad.)
'Irish Folk Songs', date?, Colonial Stereo LP 621

RAY MCLEAN & the boys from Bell Island: My Father's Old Sou'wester (Bill Hollett)
'Tom, Dick, & Harry', Wabana Records WBN 1, 1980
Personnel: Ray McLean-Guitar, Sam Rose-Accordion, Gerry Keels-Fiddle/Banjo, Tom (Knobby) Wiseman-Fiddle, Paul McLean-Bass, Bill Whalen-Drums.
Exec Prod: Dick Stoyles. Prod: Rob St. Aubin/G. Rowat

GORD TRACEY & The Constellations: Gone Forever (Don Baker)
'Poster Girl', Audat 477-9019, 1972
Vocals: Gord Tracey, Lead: Don Baker, Drums - Bill Tizzard.
Prod. & Eng.: Al Feeney, Rec.: MUN Radio, St. John's, NL

CHOICE: Love In A Spectrum (Ed Cater)
45 rpm single, Choice Records SCV 2008, 1974
Gord Joe: lead vocals & harmonica; Mel Ellis: lead guitar; Ed Cater: bass guitar; Rick Hollett: keyboards/flute; Jerry Smith: lead vocals/percussion; Butch Pinsent: drums
Produced & directed by Choice. Recorded at Sound Canada, Toronto.

J. TERRY HYNES: Watermelon Wine (Tom T. Hall)
'J. Terry Hynes & Goodtime', Periwinkle Records PER 7318, 1974
PERSONEL: J. Terry Hynes, Tom Hynes, Gary Tilley, Glen Clarke, Don Paveling, Mickey Andrews.
Recorded at Sound Canada Recording Centre.
Producer: Art Snider; Sound Engineers: Bob Stright

DICK NOLAN: Funny How Time Slips Away (Willie Nelson)
'A Country Song', Boot Records, BTM 2001, 1976
Prod: Jury Krytiuk. Eng: Peter Mann

BRUCE MOSS: Puppies and Toys (Bruce Moss)
'The Islander', QUAY CS-8072. Produced by Moss/Bishop/Caines, 1982
Musicians: Acoustic & Electric guitars: Neil Bishop; Bass guitar: Terry Burke; Violin: Jamie Snider; Piano: Rick Walsh; Harmony Vocals: Donna Cook; Acoustic guitar: Bruce Moss; Recorder: Arthur Germani; Drums: Denny Solo.
Eng: Neil Bishop & Claude Caines. Prod: Moss/Bishop/Caines
Rec: Clode Sound Studios, April 1982

SHIRLEY MONTAGUE: Who Are You Now (Shirley Montague)
'Different Paths', MAUVE RECORDS ACR-7058, 1984

Produced by Mel Aucoin/Neil Bishop. Engineered by Neil Bishop/Phil Kasouf.
Personnel: Mel Aucoin, Neil Bishop, Mike Billard, Shirley Montague.
Recorded & Mixed at KAS-TECH PRODUCTIONS, North Sydney, N.S

RAY WALSH: Kitty Of Colleraine/Endearing Young Charms/Sweet Sixteen (Trad. arr.
Ray Walsh)
'All Around Newfie Accordion', Audat 477-9071, 1975
accompanied by the "All Around the Circle" band.
Recorded at MUN Studios, St. John's, NL circa 1975.