

Newfound Records, Program 535 – Season Premiere

DESCRIPTION/PLAYLISTS/BREAK TIMES

Premieres Oct. 5, 2019 on CHMR 93.5 FM

DESCRIPTION

After a three month hiatus, New Found Records returns to the airwaves fully charged and rearin' to spin, spin, spin. Tune in and hear great new additions to our library of NL vinyl oldies by **Valdy**, **Fabian James**, **Stu Davis**, **Gordon Bok**, and more.

Plus, we'll check out some of NL's musical pioneers who made news over the summer. Newsmakers include Labrador's **Shirley Montague**, **Corey Crewe** of Corey & Trina fame, and legendary bluesman **Roger Howse**.

All this and a yaffle more!

SHORT PLAYLIST

VALDY: (Just Like A) Movie Scene

ROGER HOWSE: Hard To Keep A Good Man Down

FABIAN JAMES: To You

GORDON BOK: Western Boat

BILL MCKAY: Squarin' Up Time

MARG OSBURNE: Star of Logy Bay

STU DAVIS: A Place Called Newfoundland

THE KEATNIKS: Three Long Days and Nights

SHIRLEY MONTAGUE: She Knew You'd Go

COREY & TRINA: The Northern Lights of Labrador

HANK RIVERS: Come Where We're At

JIM MORGAN: Lady Be Kind

BILLY DINN: Sidewalks of New York - Good Old Summer Time

LONG PLAYLIST

VALDY: (Just Like A) Movie Scene (R. Hynes)

45 rpm single SLOTH RECORDS SS-103, 1981

Produced by Claire Lawrence

ROGER HOWSE: Hard To Keep A Good Man Down (R. Howse)

'Livin' the Blues', cassette tape PHPC 8902, 1989

Personnel: Roger Howse, Wade Pinhorn, Howie Southwood, David Vivian, Randy Mauskopf. Prod: Tom Ronan & Roger Howse. Thanks to Jack Winsor.

FABIAN JAMES: To You (Fabian James)

45 rpm single - Great Eastern Prod. Co. SR 40., 1979

Produced by Skip Beckwith

GORDON BOK: Western Boat (Kelland)

'Bay of Fundy' Folk-Legacy Records FSI-54. 1975

Gordon Bok: Vocals & 'Bokwhistle'/12-string guitar; Ann Muir: Vocals & 'Bell'

BILL MCKAY: Squarin' Up Time (Art Scammell)

'Sea Shanties' Arc 546 circa 1961.

A & R Dan Bass

MARG OSBURNE: Star of Logy Bay (Trad.)

'The Golden Era of Marg Osburne', Cassette tape BANFF CVM5-5329. 1968

STU DAVIS: A Place Called Newfoundland (Stu Davis)

'The Stu Davis Centennial Album', London EB-107 (MONO). 1967

Wally McDonald: String-Bass, Alfie Myhre: Fiddle & Mandolin, Duane & Derry Davis: banjo/guitars & drums. Eng: Len Ewert

THE KEATNIKS: Three Long Days and Nights (Maurice Caines)

The Keatniks, Melbourne, AML: 4011, 1965

William Keating: lead guitar; Pierre LaJeunesse: piano, Maurice (Moe) Caines: Vocals/rhythm guitar; Basil Haire: drums

SHIRLEY MONTAGUE: She Knew You'd Go (Shirley Montague)

'For the Sake Of A Song', QUAY CS-8105, 1983

Personnel: Mel Aucoin: keyboards, steel, bass, strings, rhythm guitar ; Neil Bishop: electric guitar,

*rhythm guitar ; Mike Billard: drums ; Shirley Montague: vocals.
Eng: Neil Bishop & Claude Caines. Prod: Shirley Montague & Neil Bishop.
Rec: Clode Sound Studios, Stephenville*

COREY & TRINA: The Northern Lights of Labrador (D. Fulford)

*'Newfoundland & Labrador's Corey & Triana', cassette tape, Independent, circa 1990
May have been recorded at Sim's Studio, Belloram, NL*

HANK RIVERS: Come Where We're At (Dick Nolan)

*'Hank's Centennial Travels', EXCELLENT REC. CO. ESP-110. 1967
Guitars: Ted Daigle & Robert Glazier, Bass: Joe Pino, Drums: Byron Stever. Prod: Alex Sherman.
Assoc. Prod: Ted Daigle.*

JIM MORGAN: Lady Be Kind (Charles James Morgan)

*45 rpm single WRC3-3396-R. Circa 1964
Arr. & Orch. Pierre Noles. Recorded in Montreal circa 1964.
Released in 1984, sponsored by NF legislature as fundraiser for Canadian Cancer Society*

BILLY DINN: Sidewalks of New York - Good Old Summer Time (Unidentified on tape)

'Fond Memories', cassette tape BD-2, Date?

BREAK TIMES

First break begins:	09:50
First break ends	10:40
Length of break One	00:50
Second break begins	30:06
Second break ends	31:58
Length of break Two	01:52
Total length of program	55:00