

New Found Records, Program EP 536

DESCRIPTION/PLAYLISTS/BREAK TIMES

Premieres Oct. 12, 2019 on CHMR 93.5 FM

DESCRIPTION

On the platter this week... a track by a St. John's rock band that was nominated for a Juno Award 23 years ago... a version of the NL country classic *Take Me As I Am* by the man who co-wrote it with A. Frank Willis... birthday greetings to the man who ruled the Burin Peninsula music scene in the 60s, 70s, and 80s... and an unusual track by Newfoundland's First Lady of The Accordion accompanied by her mysterious 'Boys'.

Plus a track by the first Newfoundland reggae group to release an album!

Lots more great musical rarities by NL's recordings artists of yesteryear too.

SHORT PLAYLIST

PRESSURE DROP: Funky Lady

THE HARDSHIP POST: What A Day

JOHNNY GOLD: I Can't Help It

WAYNE ROSTAD: Take Me As I Am

GEORGE GRANDY and his band: Harbour Le Cou

GEORGE GRANDY: For the Good Times

GEORGE GRANDY: Drifter From the Coast

WAYNE CUFF: It Rained On Saturday in Newfoundland

THE AQUARIUS: Folsom Prison Blues

DICK NOLAN: Old Newfie Outhouse

MINNIE WHITE & The Boys: The Starlite Waltz

RAY WALSH: Kitty Of Colleraine/Endearing Young Charms/Sweet Sixteen

LONG PLAYLIST

PRESSURE DROP: Funky Lady (J. Fidler)

'Pressure Drop' cassette tape PD 001, circa 1992

Presonnell: Jim Fidler, Sharon Hynes, Todd MacLean, Fred Murphy, Terry Stone.

Guests: Emily Knight, George Morgan, Dan Keels.

Recorded. & Mixed at Jolly Rogers Studio except 'Great Big World'-Rec at Echo Studio.

Produced by Jim Fidler. Engineed by R. Ward Pike except 'Great Big World' by Pat Janes.

THE HARDSHIP POST: What A Day (Sebastian Lippa)

'Somebody Spoke', Vinyl LP SP 289, no labe, 1995

Personnel: Matt Clarke (drums), Mike Pick (bass), Sebastian Lippa (guitar, vocals)

Recorded by Al Sutton at White Room Studios, Detroit, MI

JOHNNY GOLD: I Can't Help It (Hank Williams)

'From Me To You', Marathon ALS366, 1973

Steve Smith-steel, Roy Penney-lead guitar, Bobby Munro-piano, Eddy Poirier-rhythm guitar, Mickey Andrews-dobro, Greg Smith-bass, Terry Morin-drums, Maple Street-backing vocals.

Prod-Doug Taylor Eng-Ken Friesen. Rec-Eastern Sound

WAYNE ROSTAD: Take Me As I Am (Wayne Rostad/A. Frank Willis)

'Writer of Songs', LP Stag Creek Records TWA 111, CSPA 1470, 1979

Prod: Dallas Harms/Gary Buck, Rec: MBS, Elmira. RCA, Nashville. Manta, Toronto.

GEORGE GRANDY and his band: Harbour Le Cou (Trad.)

'D. P. Newfie', Audat 477-9017, circa 1973

Tom Grandy: drummer; Reuben Hiscock: bass guitar; Barry Welsh: guitar

GEORGE GRANDY: For the Good Times (K. Kristofferson)

'Gotta Get Back To Newfie', Audat 477-9041, 1973

Instrumental backup by the Country Ducats

Prod: Al Feeney. Recorded at MUN Radio, St. John's, NL

GEORGE GRANDY: Drifter From the Coast (Jerry Shaw)

'Drifter From the Coast', Audat 477-9057, circa 1974

Probable band members: Lew Skinner on lead guitar, Fred Lawrence on steel, Cathy Lawrence on bass, Roger Skinner on drums, Eddie Rowsell on harmony vocals, and George Grandy on rhythm guitar.

Eng: Ron Duclos. Recorded at MUN Studio, St. John's, NL

WAYNE CUFF: It Rained On Saturday in Newfoundland (W. Cuff)

45 rpm single Periwinkle 3805, 1978

Recorded at Sound Canada. Prod. & Arr: Mickey Andrews.

THE AQUARIUS: Folsom Prison Blues (Johnny Cash)

45 rpm single Stardust ST. 121 (Mono), 1970

Probable personnel: Liz Smith, Wayne Sturge, Mac Burry, Dave Hillier, Scott Rowsell (Vocals)

DICK NOLAN: Old Newfie Outhouse (Harris/Cuff)

LP 'Dick Nolan', RCA KXLI-0096, 1975

Mel Aucoin, John Bourque, Roddie Lee, Brian Barron, Bob Lucier, Mike Francis, Leroy Anderson

MINNIE WHITE & The Boys: The Starlite Waltz (Minnie White)

45 rpm single WRC3-3421. Eng. by Neil Bishop & Claude Caines, circa 1983-4

Roy Spencer: guitar/vocals, Edwin (Hockey) Gale: drums, Wallace Gale: bass, Minnie White: accordion, Terry Harvey: guitar

Rec. at Clode Sound Studios, Stephenville, NF. Prod. by Minnie White & The Boys.

Distributed by Starlite Lodge, Doyles, NF.

RAY WALSH: Kitty Of Colleraine/Endearing Young Charms/Sweet Sixteen (Trad. arr. Ray Walsh)

'All Around Newfie Accordion', Audat 477-9071, 1975

accompanied by the "All Around the Circle" band.

Recorded at MUN Studios, St. John's, NL circa 1975.

BREAK TIMES

First break begins: 09:45

First break ends 10:09

Length of break One 00:24

Second break begins 34:57

Second break ends 35:58

Length of break Two 01:01

Total length of program 55:00