

New Found Records, Program EP 537

DESCRIPTION/PLAYLISTS/BREAK TIMES

Premieres Oct. 19, 2019 on CHMR 93.5 FM

DESCRIPTION

On the platter this week, another mixed bag of Newfoundland obscure 'oldies but goodies' that you probably won't hear anywhere else. Featured artists include **Art Scammell** singing about an unlikely topic - a boat's engine; and America's 'Wayfaring Stranger', **Burl Ives**, sings a song penned by St. John's 'Bard of Prescott Street'.

Plus **Joan Morrissey** covers a Connie Francis hit from sixty years ago, and keyboardist **Lloyd Burry** does a super rendition of the theme song from a popular private eye TV show.

And we'll also here from **The Sanderlings**, **Jeff White**, **John Lane**, and a whole lot more!

SHORT PLAYLIST

THE SANDERLINGS: Christina's Song

JEFF WHITE: Jubal

ART SCAMMELL: Six Horsepower Coaker

BURL IVES: Killigrew's Soiree

SCRUNCHI'NS: Sally G

JOHNNY BURKE: Whiskey For Breakfast

LLOYD BURRY: Peter Gunn

JOAN MORRISSEY: Who's Sorry Now

WAYNE NESBIT: One More Time

LES GLOVER: Back Where We Belong

JOHN LANE: Careless Hands

ADRIAN BEAUMONT: Newfoundland Rag

LONG PLAYLIST

THE SANDERLINGS: Christina's Song (Al Waxman-Heather Conkie-Herbie Helbig)

'The Sanderlings', Summus SUS 50000, 1971

*Beth Harrington, Denise & Tommy Harrington, Leslie Lake, Chris & Andy Hutton, Mike Doyle.
Orchestra conducted by Jim Pirie*

JEFF WHITE: Jubal (Jeff White)

'Grey Lord', Stovepipe Records, ST 0001, 1976

Personnel: Jeff White: Vocals/Guitars/Mandolin; Nancy Ward-Bartlett: Vocals; Mike Snook: Bass, Synthesizer/Celesta; Jack Lenz: Pianos/Clavinet/Synthesizer/Celesta/Flute; Bob Desalle: Drums; Eugene Martynec: Electric Guitar; Ben Mink: Electric Violin; Adelle Armin: Violin; Otto Armin: Violin; Michael Craydon: Percussion; Rhonda Baker: Harp.

Producer: Eugene Martynec. Engineer: Ken Friesen. Arrangements by White, Snook, Lenz and Ward-Bartlett.

Recorded at Eastern Sound Studios in Toronto. This album is a project of Greylord Productions

ART SCAMMELL: Six Horsepower Coaker (A. R. Scammell)

'My Newfoundland', Audat 477 9043, 1973

Vocals: A. R. Scammell, Guitar: Gary Davis

BURL IVES: Killigrew's Soiree (Johnny Burke arr. B. Ives)

'Burl Ives sings for fun' DECCA DL 8248 circa 1956

SCRUNCHI'NS: Sally G (P. McCartney)

'Scrunchi'ns', Ocean GH2-476, 1976

J. Terry Hynes, Glen Tilley, Tom Hynes, Gary Tilley, Roddy Lee, Ian Coster, Mickey Andrews, Brian Barron.

JOHNNY BURKE: Whiskey For Breakfast (J. Terry Hynes)

45 rpm single Caribou Records RK 8404 (Mono), 1970

Executive Producer: Ray Kent. Assoc. Producer: Jury Krytiuk

LLOYD BURRY: Peter Gunn (Henry Mancini)

'At the Town and Country', Canadian Talent Library 477-5110., circa 1969

Eng: Peter Houston; Prod: J. Lyllman Potts.

JOAN MORRISSEY: Who's Sorry Now (Ted Snyder, Bert Kalmar, Harry Ruby)

'All Time Country Favourites', 1967, Maritime Records 10000

Don Randell: fiddle; Ted Blanchard: bass; Benny Brake: rhythm; Wally Pynn: lead.

WAYNE NESBIT: One More Time (Wayne Nesbit)

45 rpm single QUAY CS 8038 Date?

*Harmony: W. Boone. Musicians: N. Bishop, T. MacNeil, F. Wall, R. Walsh.
Produced by: Wayne Nesbit. Engineered by Neil Bishop & Claude Caines.
Recorded at Clode Sound Productions, Stephenville, NL*

LES GLOVER: Back Where We Belong (Donald Muise)

45 rpm single, QUAY CS 8076 circa 1980

Prod: Les Glover & Terry Cormier. Eng: Neil Bishop & Claude Caines.

Recorded: Clode Sound Studios, Stephenville, NL.

JOHN LANE: Careless Hands (Bob Hilliard, Carl Sigman)

'All the World Is Lonely Now', LP --- MARATHON MMS 76029, 1974

ADRIAN BEAUMONT: Newfoundland Rag (Adrian Beaumont)

Take It or Leave It, Quay CS-8082, 1982

Personnel: Adrian Beaumont-Piano, Terry Burke-Bass, Jerry LeDrew-Guitar, Ted MacNeil-Drums.

Prod & Arr: Adrian Beaumont.

Eng: Neil Bishop/Claude Caines. Rec: Clode Sound, Stephenville, NL.

BREAK TIMES

First break begins: 11:10

First break ends 11:52

Length of break One 00:42

Second break begins 35:02

Second break ends 36:15

Length of break Two 01:13

Total length of program 55:00