

New Found Records, Program EP 541

DESCRIPTION/PLAYLISTS/BREAK TIMES

Premieres Nov. 16, 2019 on CHMR 93.5 FM

DESCRIPTION

On this episode we shine a light on great NL vinyl obscurities that otherwise would not see the light of day. Tune in for great seldom-heard nuggets by Lloyd Wiseman, The Sanderlings, Ken Lake & Rough Ideas, Wilf Doyle, Fabian James, and Phyllis Morrissey.

Lots more too.

SHORT PLAYLIST

LLOYD WISEMAN: One Day At A Time

THE SANDERLINGS: It Takes Time

TERRY KELLEHER: Storm Child

KEN LAKE & ROUGH IDEAS: I've Been There

SCRUNCHI'NS: Harbour of Love /I'se The B'y

WILF DOYLE: The Kettle Boils Over

FABIAN JAMES; Starbreaker

SCOTT GOUDIE: Island

PHYLLIS MORRISSEY: When You and I Were Young Maggie

ART STOYLES: The Portuguese Waltzes

LONG PLAYLIST

LLOYD WISEMAN: One Day At A Time (Kris Kristofferson and Marijohn Wilkin)

'One Day At A Time', Harmony Records HRS 1173, Date?

Musicians: Ed Roth (piano), Daniel Lanois (lead & rhythm guitar), Bob Doidge (bass guitar), Bill

*Cymbala (drums), Mike Holden (steel guitar), Sharon Learning & Ed Unger (backup vocals).
Rec: Grant Ave. Studios, Hamilton, ON. Prod: Harmony Records, Toronto, ON. Arr: Ed Roth*

THE SANDERLINGS: It Takes Time (Shirley Eikhard)

'The Sanderlings', 1971, Summus SUS 50000

*Beth Harrington, Denise & Tommy Harrington, Leslie Lake, Chris & Andy Hutton, Mike Doyle.
Orchestra conducted by Jim Pirie*

TERRY KELLEHER: Storm Child (Terry Kelleher)

'Face and Eyes', KERRY RECORDS SR-61, 1980

*Musicians: Gerry Carruthers, Don Palmer, John Alphonse, Wally Coff, Phil Hancock.
Eng: Grant Kennedy & Pat Martin (Audio Atlantic); Neil Bishop & Claude Caines,
Prod: Neil Bishop (Clode Sound). Rec: Halifax & Stephenville*

KEN LAKE & ROUGH IDEAS: I've Been There (Ken Lake)

45 rpm single, JKL Productions JKL 9101, Milltown, 1991

SCRUNCHI'NS: Harbour of Your Love /I'se The B'y (J. Terry Hynes/Trad.)

'Scrunchin'sns', Ocean GH2-476, 1976

J. Terry Hynes, Glen Tilley, Tom Hynes, Gary Tilley

WILF DOYLE: The Kettle Boils Over (Trad.)

'The Mighty Churchill', London EBX 4157, circa 1970

Arr. and Produced by Wilf Doyle

FABIAN JAMES; Starbreaker (Fabian James)

45 rpm single - Great Eastern Prod. Co. SR 40., 1979

Produced by Skip Beckwith

SCOTT GOUDIE: Island (Stephen Goudie)

'Renata, Quay' CS-8077, 1982

*Personnel: Scott Goudie, Neil Bishop, Teddy MacNeil, Skip Abbott, Charlie Wade, Rick Hollett,
Jamie Snider, Bill Barry, Donna Cooke, Peter Narvaez.*

Prod.: Scott Goudie & Neil Bishop; Eng.: Neil Bishop & Claude Caines;

Mixing: Neil Bishop. Recorded at Clode Sound Productions, Stephenville, NL.

Dedicated to Rick Sheppard.

PHYLLIS MORRISSEY: When You and I Were Young Maggie (George Johnson & J. C. Butterfield)

'Where I Live', Cassette Tape RDRC247. 1991

*Rick Hollett (piano, accordion, saxophone, flute, synthesizer) Neil Bishop (electric & acoustic guitar),
Gordon Quinton (acoustic guitar), Wade Pinhorn (bass, synthesizer programming), Howie
Southwood (drums), Jerry Strong (tin whistle)*

Rec: Daydeen Studio, St. John's. Prod: Neil Bishop/Rick Hollett. Eng: Neil Bishop/Don Walsh

ART STOYLES: The Portuguese Waltzes (composer unidentified on record)

'All the Best, Folk Music of St. John's, Newfoundland', Pigeon Inlet Productions, PIPCD-7322, 1988

Art Stoyles: accordion; Pamela Morgan: guitar; Noel Dinn: drums; Derek Pelley: bass; Kelly Russell: viola

BREAK TIMES

First break begins	11:29
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First break ends	12:26
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Length of break One	00:57
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Second break begins	30:58
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Second break ends	32:55
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Length of break Two	01:57
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Total length of program	55:00
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