

New Found Records, Program EP 548 (2019 Review)

DESCRIPTION/PLAYLISTS/BREAK TIMES

Airs Jan. 4, 2020 on CHMR 93.5 FM

DESCRIPTION

We kick off the new year with a look back at the old. We'll remember those artists who passed away last year including two flamboyant characters who were not best known as recording artists... Ron Pumphrey and Jim Morgan. We'll also doff our caps to Jeff White and Ray Walsh.

We'll also focus on Newfoundland's recording artists of yesteryear who were recognized for their lifetime achievements in 2019. We'll feature Shirley Montague who recieved two prestigious honours, Anita Best who added to her long list of accolades, and Dr. Buddy Wasiname and the other Doctor fellers!

SHORT PLAYLIST

HARRY HIBBS: Here Comes The Local Preacher

RON PUMPHREY: Have A Postive Attitude

JEFF WHITE: World's Only Mother

SHIRLEY MONTAGUE: This Is My Home

SHIRLEY MONTAGUE: The Mauve Line

ANITA BEST & PAMELA MORGAN: The Union From St. John's

RAY WALSH: Balkan Hills/My Bonnie Lassie/Maid Of Fyvie

JIM MORGAN: Lady Be Kind

BUDDY WASISNAME & the other fellers: Yesterday's Fishermen

BUDDY WASISNAME & the other Fellers: I'se The B'y (I Am the boy)

RAY WALSH: Jenny's Blue Hen

LONG PLAYLIST

HARRY HIBBS: Here Comes The Local Preacher (author unidentified)

'From The Voice Of the Common Man, To All My Lovelies', Caribou CC LP 7005, 1971

Prof. Mgr: Ray Kent, Eng: Frank Bertin.

RON PUMPHREY: Have A Postive Attitude (Ron Pumphrey)

'How To Be Happy and Avoid A Nervous Breakdown', Audat 477-9029, 1972

Eng: Al Feeney, Recorded at Audio Atlantic Halifax, N.S.

JEFF WHITE: World's Only Mother (Jeff White)

'Schooled For You', Canadian Broadcasting Corporation LM 458, 1978

Musicians: Jeff White, Eric Robertson, John Andersen, Barry Keane, Gene Martynec, Michael George, Moe Koffman, Guido Basso, Russ Little, Nancy Ward.

Arr: Eric Robertson, Prod: Michael Snook

SHIRLEY MONTAGUE: This Is My Home (Harry Martin)

'Different Paths', MAUVE RECORDS ACR-7058, 1987.

Produced by Mel Aucoin/Neil Bishop. Engineered by Neil Bishop/Phil Kasouf.

Personnel: Mel Aucoin, Neil Bishop, Mike Billard, Shirley Montague.

Recorded & Mixed at KAS-TECH PRODUCTIONS, North Sydney, N.S

SHIRLEY MONTAGUE: The Mauve Line (Shirley Montague & Terry Delaney)

'Different Paths', MAUVE RECORDS ACR-7058, 1987

Produced by Mel Aucoin/Neil Bishop. Engineered by Neil Bishop/Phil Kasouf. Personnel: Mel Aucoin, Neil Bishop, Mike Billard, Shirley Montague.

Recorded & Mixed at KAS-TECH PRODUCTIONS, North Sydney, N.S

ANITA BEST & PAMELA MORGAN: The Union From St. John's (Trad.)

'All the Best', Pigeon Inlet Productions, PIPCD-7322, 1988

RAY WALSH: Balkan Hills/My Bonnie Lassie/Maid Of Fyvie (Trad. Arr R. Walsh)

'All Around Newfie Accordion', Audat 477-9071, 1975

accompanied by the "All Around the Circle" band.

Recorded at MUN Studios, St. John's, NL circa 1975.

JIM MORGAN: Lady Be Kind (Charles James Morgan)

45 rpm single WRC3-3396-R. Circa 1964

Arr. & Orch. Piere Noles. Recorded in Montreal circa 1964.

Released in 1984, sponsored by NF legislature as fundraiser for Canadian Cancer Society

BUDDY WASISNAME & the other fellers: Yesterday's Fishermen (Wayne Chaulk)

'Makin' For the Harbour', World Records WRC1-4525, 1985

Produced by Buddy Wasisname & The Other Fellers.

*Eng. & mixed by Paul Fogwell & Nick Fleming.
Recorded at J.S.R. Studio & Reflections Lounge, Gander.
Personnel: Ray Johnson, Kevin Blackmore & Wayne Chaulk.*

BUDDY WASISNAME & the other Fellers: I'se The B'y (I Am the boy) (arr. Kevin Blackmore)

'Makin' For the Harbour', World Records WRC1-4525. 1985

Produced by Buddy Wasisname & The Other Fellers.

Eng. & mixed by Paul Fogwell & Nick Fleming.

Recorded at J.S.R. Studio & Reflections Lounge, Gander.

Personnel: Ray Johnson, Kevin Blackmore & Wayne Chaulk.

RAY WALSH: Jenny's Blue Hen (Composer Unidentified)

'Favorite Reels and Jigs of Newfoundland', Arc 691, 1966

Bill Allen: guitar; Reg Foley: bass.

Recorded at Atlantic Films Studio, St. John's, NL

BREAK TIMES

First break begins: 10:43

First break ends 11:24

Length of break One 00:41

Second break begins 30:36

Second break ends 32:03

Length of break Two 01:27

Total length of program 55:00