

## **New Found Records EP 552 (After the Storm)**

### **DESCRIPTION/PLAYLISTS/BREAK TIMES**

Airs Feb. 1, 2020 on CHMR 93.5 FM

#### **DESCRIPTION**

Eastern Newfoundland has recently toughed out a fierce winter blast. Dubbed as Snowmaggdon 2020 hurricane force winds whipped up 80 plus centimetres of snow and paralyzed several municipalities including the cities of St. John's and Mount Pearl.

In the wake of this severe storm, New Found Records has a winter theme for this episode. A mixed bag of musical topics include the value of a dog team, birth of a storm child, shivering in the outhouse, man vs polar bears, and romance in the snow!

Tune in and treat yourself to a unique blend of obscure Newfoundland and Labradorian that you will not hear anywhere else! And it's all served up by Newfoundland and Labrador's pioneer recording artists of course.

#### **SHORT PLAYLIST**

TERRY KELLEHER: Storm Child

MARY BARRY: January

REV. LESTER BURY: The Dogs Were My Best Friends

JUNE BAIKIE & KELLY RUSSELL: No Skidoos For Me

OMAR BLONDAHL: Lester Chaney and the Polar Bears

STEVE PARDY & THE COUNTRY TELSTARS: Ol' Newfie Outhouse

PIERCE CULL: Winter Work Program

JOHN WHITE: Signal Hill

PETER FRANCIS QUINLAN: South For the Winter

LITTLE JOHN CAMERON: Song For A Winter's Night

GORDON QUINTON: Snow Squalls

## LONG PLAYLIST

**TERRY KELLEHER: Storm Child (Terry Kelleher)**

*'Face and Eyes', KERRY RECORDS SR-61, 1980*

*Musicians: Gerry Carruthers, Don Palmer, John Alphonse, Wally Coff, Phil Hancock.*

*Eng: Grant Kennedy & Pat Martin (Audio Atlantic); Neil Bishop & Claude Caines,*

*Prod: Neil Bishop (Clode Sound). Rec: Halifax & Stephenville*

**MARY BARRY: January (Mary Barry)**

*'January', cassette tape, no label or number, 1989*

*Mary Barry (voice, piano), Chris Mitchell (sax), Bruce Dixon (bass), Dave Burton (drums). Prod: Glen*

*Meisner. Eng: Karl Falkenham. Rec. CBC Halifax*

**REV. LESTER BURY: The Dogs Were My Best Friends**

*'Bill McNeill's VOICE FO THE PIONEER', TAPESTRY GD 7380, 1982*

*Prod: Rick Butler. Interviews compiled and edited by Bill McNeill.*

**JUNE BAIKIE & KELLY RUSSELL: No Skidoos For Me (June Baikie)**

*'A Celebration of Heritage - Songs of Labrador', Pigeon Inlet Productions, PIP-7329, 1992*

*Produced, arranged, & recorded by Kelly Russell. He plays: guitar, bouzouki, concertina, piano  
accordioin, synthesizer, celtic harp, mandolin, fiddle, whistle, dulcimer, bodhran, & electric guitar*

*Mixed and digitally mastered at Dadyeen Studio, St. John's, NL*

*Engineers: Don Walsh & Shane Kelly*

**OMAR BLONDAHL: Lester Chaney and the Polar Bears (lyrics by Dan Carroll)**

*'The Great Seal Hunt of Newfoundland', Rodeo Records RLP. 80 circa 1959*

**STEVE PARDY & THE COUNTRY TELSTARS: Ol' Newfie Outhouse (Harris/Cuff)**

*'Ol' Newfie Outhouse', Audat 477-9063, circa 1974*

*Personnel: Steve Pardy (vocals/rhythm guitar/accordion), Lloyd Tremblett (drums), Randy Pardy  
(bass), Orville Harris (lead guitar), Don Cuff (pedal steel).*

*Rec: MUN Studio, Eng: Ron Duclos*

**PIERCE CULL: Winter Work Program (Pierce Cull)**

*'Winter Work Program', AUDAT 477-9070, 1975*

*Rec: MUN Studio, St. John's, NL*

**JOHN WHITE: Signal Hill (Trad. arr. White)**

*'Come All Ye Home To Newfoundland', RCA Victor MG-4247, 1966*

*Ray Walsh: piano accordion; Bill Allen: guitar; Reg Foley: bass & piano*

**PETER FRANCIS QUINLAN: South For the Winter (F. Quinlan)**

*Shockabsorber, COD WRC1-1118, 1979*

*Recorded at Audio Atlantic & Clode Sound, Remixed by Clode Sound Productions*

**LITTLE JOHN CAMERON: Song For A Winter's Night (Gordon Lightfoot)**

*'Sit Down Mr. Music Man', Cynda CNS 1005, circa 1971*

*Personnel: Personnel: Glen Reid (Guitar, Banjo), John Spence (Guitar, Harmonica, Tin Whistle), Paul Zaza (Bass), Jim Morgan (Bass), Bruce Farquhar (Drums), Allan Flynn (Concertina), John Cameron (Guitar).*

*Prod: Jury Krytiuk.*

**GORDON QUINTON: Snow Squalls (Gordon Quinton)**

*'Sea-Winds', Woodnight Records WNMR-001, 1988*

*Personnel: Gordon Quinton - Acoustic guitar.*

*Recorded & mixed at Echo Music & Recording Co., St. John's. Eng: Thomas Ronan. Prod: Gordon Quinton*

**BREAK TIMES**

First break begins: 14:12

First break ends 15:09

Length of break One 00:57

Second break begins 38:29

Second break ends 40:02

Length of break Two 01:33

Total length of program 55:00